

CURRICULUM VITAE

GWENDOLYN INOCENCIO

Department of English
Texas A&M University
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EDUCATION:

TEXAS A&M UNIVERSITY-COLLEGE STATION, TX:

Ph.D.(c) English, focus on Rhetoric and Composition (anticipated 2025)

Dissertation-in-Progress: Rhetoric *With*: An Architecture for Nonhuman (Il)legibility in Symbolic Human Systems

Committee: Drs. Joshua DiCaglio (chair), Andrew Pilsch (co-chair), Sally Robinson, and John Casellas Connors

M.S. Science & Technology Journalism, 2020

Thesis: *Talking and Doing*: Theory-Based Strategies as Reflected in the Reporting Practices of Journalists Who Cover Nutrition Science Topics in a Complicated Media Environment

Committee: Drs. Barbara Gastel (chair), Yasha Hartberg, and Valerie Balester

SAM HOUSTON STATE UNIVERSITY-HUNTSVILLE, TX:

B.A. English with honors, 1995, *summa cum laude*

B.A. French, 1995, *summa cum laude*

PUBLICATIONS:

PEER-REVIEWED

- DiCaglio, Joshua...**Inocencio, Gwendolyn**, Cortez, Jessie. "Wikipedia as Editorial Microcosm: Wikipedia Articles and the Teaching of Applied Comprehensive Editing," ***KAIROS: A JOURNAL OF RHETORIC, TECHNOLOGY, AND PEDAGOGY***, Fall 2022
- **Inocencio, Gwendolyn**. "Workshopping a Social Justice Pedagogy: A Workshop for Faculty and Graduate Students," ***OPEN WORDS***, October

2021 (Released December 2022)

NON PEER-REVIEWED

- **Inocencio, Gwendolyn.** Review of *Introducing the Medieval Ass*, by Kathryn L. Smithies, *COMITATUS: A JOURNAL OF MEDIEVAL AND RENAISSANCE STUDIES*, November 2022.
- **Inocencio, G.,** Hoyle, R., & Villarreal, A. (2019) *A Look into the Future* [Short story as part of an online science curriculum]. Retrieved from stepstonelearning.net/directPortal/playerShell.php?org=CET&sys=public.Latest&pool=TAMU-NIH-1&resource=SEPACellBio.

TEACHING:

TEXAS A&M UNIVERSITY

- **ENG 320: ADVANCED TECHNICAL EDITING**-Instructor of record (one section)2022-2023
- **ENG 210: TECHNICAL AND PROFESSIONAL WRITING**-Instructor of record (two sections), 2021-2022
 - 210 Honors Section, 2023 (one section)
- **ENG 203: WRITING ABOUT LITERATURE**-Instructor of record (two sections), 2022-2023
- **ENG 104: COMPOSITION & RHETORIC**-Instructor of record (four sections), 2021-2022
- **VIBS 311: BIOMEDICAL EXPLORATIONS THROUGH NARRATIVE**-Teaching assistant (three sections), 2018-2020

OTHER TEACHING EXPERIENCE:

- College Station, TX ISD, 2001-2003
Middle School English & French teacher
- Conroe, TX ISD, 1999-2001
High School English & French teacher
- Navasota, TX ISD, 1998-1999
High School English teacher
- Caddo Parrish, LA ISD, 1996-1998
High School English teacher

PROFESSIONAL EXPERIENCE:

TEXAS A&M UNIVERSITY

- **GRADUATE RESEARCH ASSISTANT** to Dr. Terri Pantuso, Associate Dean, Assessment and Curricular Matters, 2022-present
 - Contributor to D2S2 Project (Digital Design for Student Success), a collaboration with THECB (Texas Higher Education Coordinating Board) to create content for Texas composition and rhetoric courses
 - Content creator for module centered on AI as generative writing tool
 - Researcher for first-year writing programs across state universities, community colleges, and dual-credit high school writing programs
 - Collaborative creator/editor for Rhetoric & Composition OER
- **GRADUATE RESEARCH ASSISTANT** to Dr. Claire Carley-Miles, Coordinator of ENGL 203: Writing about Literature, 2021-2022
 - Assist and contribute to ENGL 203, 210, and Science Fiction/Fantasy OER creation
- **WRITING TUTOR**, Warrior Scholars Program, 2022
 - Tutor active/veteran military for college application preparation
- **LEVEL III MASTER TUTOR**, University Writing Center, 2016-2020
- **EDITORIAL ASSISTANT**, Office of Graduate & Professional Studies, 2017-2018

PRESENTATIONS:

PRESENTER

- “Witnessing Loss: Rhetoric, Climate Change, and Environmental Justice.” **RHETORIC SOCIETY OF AMERICA**, Denver, CO, forthcoming, May 2024
- “Through the Eyes of our Stakeholders: Faculty and Student Experiences with OER.” **TEXAS HIGHER EDUCATION COORDINATING BOARD GLOBAL SESSION**, March 2023
- “The Gaze Matters: The Rhetoric of Place as Protest in Ridley Scott’s Film, *Blade Runner*.” **NATIONAL COMMUNICATION ASSOCIATION**, Visual Representation, Spectatorship, and the Gaze Panel, Fall 2022
- “More Than a Problem...: Radical Honesty as a Pedagogical Approach to Confront Bias.” **TRANSFORMATIONAL TEACHING AND LEARNING CONFERENCE**, Texas A&M University, Spring 2022

- “More Than a Problem...: An Instructor’s Path to Transformative Learning Through Radical Honesty.” *Activist Pedagogies and Communities of Practice*. **NATIONAL COMMUNICATION ASSOCIATION**, Fall 2021
- “Pedagogical Centering & Radical Honesty: Building Affective Ties through Writing Feedback.” **DIVERSITY, INCLUSION, AND SOCIAL JUSTICE IN THE WRITING CLASSROOM SYMPOSIUM**. Texas A&M University, Spring 2021
- “‘The Modern Graduate Student’: What if the Shoe Doesn’t Fit?” **SOUTH CENTRAL WRITING CENTERS ASSOCIATION**. Baylor University, 2019

CHAIR

- “Presence and Rhetorical Listening.” **RHETORIC SOCIETY OF AMERICA**, Baltimore, MD, Spring 2022

SEMINARS & WORKSHOPS:

RHETORIC SOCIETY OF AMERICA—BIANNUAL SUMMER INSTITUTE, PENN STATE

- “**POIESES OF THE FUTURE**” Week-Long Seminar, 2023
- “**RHETORIC IN A WORLD ON FIRE**” Three-Day Workshop, 2023
- “**RHETORIC IN AN UNJUST WORLD**” Week-Long Seminar, 2021
- “**RISK AND PUBLIC HEALTH**” Three-Day Workshop, 2021

PROFESSIONAL SERVICE:

- **PRODUCTION EDITOR**, *ENCULTURATION: A JOURNAL OF WRITING, RHETORIC, AND CULTURE*, 2022-present
- **PANEL CHAIR**, “Presence and Rhetorical Listening,” Rhetoric Society of America. Baltimore, MD, Spring 2022

DEPARTMENTAL SERVICE:

TEXAS A&M UNIVERSITY

- **ENGLISH GRADUATE STUDENT ASSOCIATION**,
 - Executive Committee Representative, 2023-2024
 - Co-President, 2022-2023
 - Undergraduate Studies Committee Representative, 2021-2022
- **MASTERS STUDENT MENTOR**, 2021-2023

- **INVITED SPEAKER**
 - Graduate Student Recruitment, 2023,2024
 - ENGL 104 GAT Orientation, 2021-2023
 - G.R.A.D. Aggies Certificate Ceremony, 2019
 - “Making Time for Professional Development as a Grad Student.”

UNIVERSITY SERVICE:

TEXAS A&M UNIVERSITY

- **AGGIE HONOR COUNCIL**, Spring 2023-present
- **OFFICE OF DIVERSITY**
 - New Graduate Student Orientation Speaker, Spring 2022, Fall 2021
 - Community of Respect Facilitator, 2021
- **GRAD AGGIE CAMP COUNSELOR**, 2019

CERTIFICATES:

- Digital Humanities Certificate
- Graduate Mentoring Academy Fellow—Facilitator in Training
- G.R.A.D Aggies Professional Development—Advanced Certificate
- College Reading & Learning Association—Level III (Master) Tutor
- Texas Education Agency—Secondary Education Certification

HONORS & AWARDS:

PHD

- Popular Culture Outstanding Essay Award, 2024
- OGAPS Research and Presentation Travel Award (\$500)—2023
- Graduate Merit Award, Department of English (\$1000)—2022

MASTERS

- *Phi Kappa Phi*—Honor Society, 2019
- Finalist—Texas A&M Three-Minute Thesis Competition, 2019
- Finalist—Texas A&M Three-Minute Thesis Competition, 2018

PROFESSIONAL MEMBERSHIPS:

- Rhetoric Society of America
- Association for the Rhetoric of Science, Technology, and Medicine
- National Communication Association
- Modern Language Association

LANGUAGE:

- French (developing reading, writing, and speaking proficiency)