

Curriculum Vitae of
Edudzi David Sallah

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EDUCATION

- 2020 – Present **Ph.D. ABD English**, *Texas A&M University, USA* (expected graduation date, May 2025)
2018 – 2020 **M.A. Performance Studies**, *Texas A&M University, USA* (graduated, May 2020)
 Thesis Title: *Toko Atolia: An Anlo-Ewe Cultural Performance of Retributive Justice*
2013 – 2017 **B.A. Theatre Arts**, *University of Education, Winneba-Ghana*
 Major: Acting
 Minor: Event Management

GRADUATE CERTIFICATES

- Spring, 2021 Graduate Certificate in African Studies (completed)
In Progress Graduate Certificate in Digital Humanities (Completed)

RESEARCH INTEREST AND EXPERIENCE

I am interested in the field of Africana Literature and Culture with a focus on Transatlantic Black Religious Culture. My MA thesis examined the grim spectacle of a now-defunct pre-19th century Anlo-Ewe (an ethnolinguistic community of Ghana) capital punishment called *toko atolia*.

- Winter 2019/2020 **Twenty-Seven-Day Archival Research in Germany** at the Bremen City Archive.
Summer 2019 **Ninety days of Ethnographic Study** in the southeastern part of Ghana, among the Anlo-Ewe people.
Summer 2019 **Archival Research in Ghana** at the National Archives and the Volta Regional Archives.

PUBLICATIONS

- Fall 2022 Sallah, Edudzi David. “International Students in the American Classroom: An Experience for Inclusive Pedagogy” in *Introduction to “Workshopping a Social Justice Pedagogy: A Workshop for Faculty and Graduate Students.”* by Lori Arnold. *Open Words: Access and English Studies*, Vol. 13, No. 1 (December 2021 – released October 2022): 169–199, <https://wac.colostate.edu/docs/openwords/v13n1/arnold.pdf>
Fall, 2021 Sallah, Edudzi D. “Performance Review” (*Toko Atolia: An Interlude*). *Ecumenica*, vol. 14, no. 2, Penn State University Press, 2021, pp. 268–74, <https://doi.org/10.5325/ecumenica.14.2.0268>
Fall, 2021 Sallah, Edudzi David. **Contributing Author** (Carly-Miles, Claire, Sarah LeMire, Kathy Christie Anders, Nicole Hagstrom-Schmidt, R. Paul Cooper, and Matt McKinney, eds. *Surface and Subtext: Literature, Research, Writing*. Pilot ed. College Station: Texas A&M University, 2021.)
Spring, 2020 Sallah, Edudzi David. *Toko Atolia: An Anlo-Ewe Cultural Performance of Retributive Justice*. Texas A&M University, MA Thesis. 2020.

CONFERENCE / COLLOQUIUM / GUEST-SCHOLAR PRESENTATIONS

- April 5, 2023 “Providence, Restoration, and the “Exiles”: The Freedom Church in West Africa” to be presented at the 81st Annual College of Language Association Convention, Emory University, Atlanta, Georgia.
- April 1, 2023 “The Forbidden Drum: A Transatlantic African Technology” to be presented at the 22nd Annual Africa Conference, University of Texas, Austin.
- November 15, 2022 “Spirit and Materiality of Performance and Embodiment” presentation as a guest scholar in a Religion, Spirituality, and Performance graduate seminar at Texas A&M University (Instructor: Dr. Donnalee Dox).
- June 16, 2021 “Historical Ethnography: Raw Data Site” presented at the **Digital Humanities Summer Institute 2021 Conference and Colloquium (Online)**.
- February 24, 2021 “International Students in the American Classroom: An Experience for Inclusive Pedagogy” presented at a workshop titled: “**Workshopping a Social Justice Pedagogy: A Workshop for Faculty and Graduate Students**”. Organized by Dr. Lori Arnold (Texas A&M University)
- February 18, 2021 “Kiss the Handsome Negro’s Ass, Madame!” “My *Real* Life, was in Danger”: Western Modernity and African Diaspora Lives in Frantz Fanon’s *Black Skin, White Masks* and James Baldwin’s “Notes of a Native Son” presented at the **National Association of American Studies & Affiliates Virtual National Conference**.
- May 28, 2020 ““Animals’ as Tools and Symbols in Execution Practices” presented at the **Cultural Studies Association Virtual Conference**.
- March 24, 2020 “*Toko Atolia*: An Anlo-Ewe Cultural Performance of Retributive Justice” presented as part of **Glasscock Graduate/Faculty Colloquium Series** at The Melbern G. Glasscock Center for Humanities Research Institute at Texas A&M University, USA. (Virtual Presentation)
- March 7, 2020 “Toko Atolia” presented as part of the 2020 Regional Three Minutes Thesis Competition at the **Conference of Southern Graduate Schools Annual Meeting** in Birmingham, Alabama.
- January 8, 2020 “*Toko Atolia*: An Anlo-Ewe Cultural Performance of Retributive Justice” presented as part of **African Philosophy Lecture/Colloquium Series** at the Institute for African Studies at the University of Cologne, Germany.
- January 7, 2020 “*Toko Atolia*: An Anlo-Ewe Cultural Performance of Retributive Justice” presented as part of the course: “**Introduction to African Cultural Anthropology**” at the University of Cologne, Germany.
- July 11, 2019 “The Plays of Dr. F. K. Fiawoo: A West African Precedent in Criminal Justice Reform Advocacy,” presented at the **3rd Triennial Ghana Studies Association Conference**, University of Ghana, Ghana.
- May 31, 2019 “*Toko Atolia*: An Anlo-Ewe Cultural Performance of Retributive Justice,” presented at the **Cultural Studies Association Conference**, Tulane University, New Orleans.

PROFESSIONAL DEVELOPMENT WORKSHOPS

- March 22, 2023 **CoAS Faculty and Graduate Students Professional Development Workshop** – “The New Kid in the Class – ChatGPT – Rethinking Assessment in Light of ChatGPT – Challenges and Opportunities ahead of us and How do we keep the Focus on Learning?”

- February 2023 **National Center for Faculty Development & Diversity** – A 14-Day Writing Challenge that provides the spaces to connect with one’s scholarly work daily and to achieve productivity and a daily writing habit (from February 20 to March 5, 2023).
- June 2022 **2022 DHSI Workshop** – “Critical Pedagogy and Digital Praxis in the Humanities” from June 6-10.
- Feb/March 2022 **Webinar Series** – “Teaching & Learning with Lumen: English Composition” throughout February and March 2022.

DIGITAL PROJECTS

- Spring 2023 **Digital Humanities Project:** Documenting the Episcopacy of the African Methodist Episcopal Zion Church (a WordPress website project).
- Spring 2022 **Scalar Project:** Black Churches in the 19th and early 20th Centuries Brazos Valley – (a class project)
- Fall 2021 **VisualEyes Project:** *A Narrative of the Life and Adventures of Venture: a Native of Africa, but Resident above Sixty Years in the United States of America, Related by Himself* – (a class project).

SERVICE ACTIVITIES

- 2021/2022 **Teaching Mentor;** (Serving as a Teaching Mentor for some TAMU English New GATs, for the 2021/2022 academic year).
- August 17, 2021 **Guest Speaker,** TAMU English GAT Orientation 2021 for All new GATs to the department; (I presented on “Things I Wish I’d Known My First Year”).
- February 17, 2021 **Moderator,** National Association of American Studies & Affiliates Virtual National Conference; (I moderated three sessions at this conference).
- January 27, 2021 **Judge,** Three Minutes Thesis Competition at Texas A&M University.

EXTRA-ACADEMIC ACHIEVEMENTS

- 2019/2020 Three Minutes Thesis Competition (A compelling oration of my thesis and its significance to a general audience in three minutes): **Winner**-Master’s Category, and **Overall Winner** (Master’s and PhD Categories combined). I represented Texas A&M at the Regional Competition of Southern Graduate Schools in March, 2020.
- 2019/2020 Glasscock Graduate Fellow (A yearlong fellowship award that requires me to attend bi-weekly graduate and faculty colloquium series, present my research work, and chair another fellow’s presentation.)

EXTRA-PROFESSIONAL DEVELOPMENT ACTIVITIES

- Spring 2023 Green Dot Trained: Green Dot is a Nationally recognized training that equips participants with the skills and knowledge to intervene in power-based personal violence and be proactive in ensuring safety on campuses and in communities.
- 2018 - Present Academy for Future Faculty participant (A program that provides professional development for graduate students and post-docs in preparation for a career in higher education)

TEACHING EXPERIENCE

- 2020 - Present **Instructor of record,** Texas A&M University, USA - *Department of English*

- African-American Literature Post-1930, Fall 2023
- Rhetoric and Composition, Fall 2023 (Extra Teaching Load)
- Writing About Literature, Spring 2022
- Writing About Literature, Fall 2022
- Rhetoric and Composition, Summer II 2022
- Technical and Professional Writing, Summer I 2022 (Online)
- Rhetoric and Composition, Spring 2022
- Rhetoric and Composition, Fall 2021
- Technical and Professional Writing, Summer II 2021 (Online)
- Technical and Professional Writing, Summer I 2021 (Online)
- Rhetoric and Composition, Spring 2021 (Hybrid)
- Rhetoric and Composition, Fall 2020 (Virtual)

GRADING EXPERIENCE

- 2018 - 2020 **Graduate Teaching Assistant**, *Texas A&M University, USA - Department of Performance Studies*
- Music and the Human Experience Class, Spring 2020.
 - Music and the Human Experience Class, Fall 2019.
 - Theatre History II Class, Spring 2019.
 - Music and the Human Experience Class, Fall 2018.

THEATRE PROFESSIONAL EXPERIENCE

- 2017 - 2018 **National Service Person**, *University of Education, Winneba – Ghana - Department of Theatre Arts*
- **Teaching Assistant**
 - Acting class
 - Introduction to Acting class
 - **Productions Assistant** for George Orwell’s *Animal Farm* and Agatha Christie’s *Witness for the Prosecution*
 - **Actor** in Martin Owusu’s *Adventures of Sasa and Esi* at the National Theatre of Ghana

NEWS / WEB FEATURES

- April 16, 2020 Illuminating Humanities: Edudzi Sallah; (Highlighting Humanities Research and its Impact) <https://liberalarts.tamu.edu/glasscock/2020/04/16/illuminating-humanities-edudzi-sallah/>
- January 22, 2020 Edudzi David Sallah in 2019-2020 3MT Final Competition (posted by TAMUGradSchool). <https://www.youtube.com/watch?v=z7v4bqXVytY>
- December 19, 2019 “The words of a winner”; (Edudzi David Sallah... the overall winner of this year’s 3 Minute Thesis (3MT) competition). <https://liberalarts.tamu.edu/blog/2019/12/11/the-words-of-a-winner/>
- December 17, 2019 <https://today.tamu.edu/2019/12/17/minutes-matter-conveying-complex-research-in-180-seconds/>

AWARDS, SCHOLARSHIPS, AND FELLOWSHIPS.

Fall 22 - Spring 23	Elizabeth Qualls '89 Endowed Graduate Fellowship (\$2,000)
June 2022	DHSI Tuition Scholarship for 2022 – Online Edition.
Aug 2020 - Present	Graduate Teaching Assistantship, Department of English, Texas A&M University.
Aug 2018-May 2020	Graduate Teaching Assistantship, Department of Performance Studies, Texas A&M University.
December 2019	Department of Performance Studies Travel and Research Grant (\$1,600)
November 2019	1 st Place-Master's Category of 2019-20 TAMU 3Mins Thesis Competition Award (\$1,000)
May 2019	Glasscock Graduate Research Fellowship, 2019-20 academic year (\$2,000)
May 2019	Graduate Student Research and Presentation Travel Award (\$750)
April 2019	Academic for the Visual and Performing Arts Travel Grant (\$800)
April 2019	Department of Performance Studies Travel and Research Grant (\$1,300)

LEADERSHIP EXPERIENCE

2017 – present	Founder and CEO of C-Torch Foundation in Ghana. An NGO that seeks to impact lives positively and provoke ethical and moral stances to confront societal challenges and play up triumphs through initiatives such as Creative and Critical Essay Writing Competitions, and Academic Excellence Awards.
2016 - 2017	President of the Society of Theatre Arts Students , <i>University of Education, Winneba - Ghana</i>

HONORS/CERTIFICATES

2020	Regional Competition Finalist – Conference of Southern Graduate Schools Three Minutes Thesis Competition.
2019	Master's Division Winner – Texas A&M University Three Minute Thesis Competition.
2019	Overall Winner – Texas A&M University Three Minute Thesis Competition.
2017	Certificate of Honor (Having served as president with dignity, honor, untiring effort, outstanding service and total commitment for the 2016/2017 academic year,) awarded by Society of Theatre Arts Students, <i>University of Education, Winneba – Ghana</i>
2015, 2016, 2017	Shining Star Awards (Promising Actor,) awarded by Centre for School and Community Science and Technology Studies, <i>University of Education, Winneba – Ghana.</i>