

## HANNA CHO

## EDUCATION

**MA in English Literature, Hankuk University of Foreign Studies**

Mar 2017 - Jun 2019

- “An Intersectional Analysis of Female Characters in Doris Lessing’s *The Golden Notebook*” (thesis title)

**BA in English Literature, Hankuk University of Foreign Studies**

Mar 2015 – Dec 2016

**BA in Secondary Education (No Degree), Boston College**

Sep 2010 – Jun 2013

GRANT &  
SCHOLARSHIP**CORE Academic Scholarship, Hankuk University of Foreign Studies**

Mar 2017 – Dec 2018

**Extramural Academic Scholarship, Incheon Seodongi Foundation**

Sep 2016 – Dec 2016

**First Distinction Academic Scholarship, Hankuk University of Foreign Studies**

Jun 2015 – Dec 2016

**National Grant Type II**

Mar 2015 – Jun 2015, Mar 2016 – Jun 2016

**National Grant Type I**

Mar 2015 – Dec 2016

CONFERENCE  
PARTICIPATION**Discussant, The American Studies Association of Korea**

September 2018

- On Lee, Sara. “Asian American Fiction Re-writing America from the Margins”

**Discussant, The English Language and Literature Association of Korea**

June 2018

- On Cho, Myung Jo. “Allegoric Attributes of Body Image in Kafka’s *The Metamorphosis*”

**Presenter, The English Language and Literature Association of Korea**

June 2017

- “Marlowe and Shakespeare’s “Weak Kings”: *Edward II* and *Richard II*”

**Discussant, The Classic and English Renaissance Literature Association of Korea**

May 2017

- On Cheon, Seulmi. “*The Spanish Tragedy*: The Judgment Day of an Unjust World”

## ACTIVITIES

**Preparation Committee, The English Language and Literature Association of Korea**

Jun 2018 – Dec 2018

**General Supervisor and Participant, English Literature Thematic Research Society  
“Space and Enter” at Graduate School of HUFS**

Mar 2017 – Jun 2019

**Participant, Poetry Translation Society “[sic]” at Graduate School of HUFS**

Mar 2017 – Jun 2019