

JOSELINE GONZÁLEZ-AJANEL

Ph.D. Candidate

Texas A&M University, Department of English
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EDUCATION

Texas A&M University (TAMU) 2021-Present

Ph.D. in English Literature

Dissertation Title: U.S. Central American Futurities and Resistant Imaginations

Committee Members: Dr. Regina Mills (chair), Dr. Ira Dworkin, Dr. Juan Alonzo, and Dr. Nancy Plankey-Videla

California State University, Dominguez Hills (CSUDH) 2021

B.A. in English Literature and a minor in Chicana/o Studies

Graduated with honors in the major and minor

Los Angeles Harbor College (LAHC) 2017

A.A. in English Literature and a minor in Journalism

Graduated with honors in the major and minor

RESEARCH INTERESTS

Latiné/Central American Literature; Immigration and Border Studies; Transnational Literatures; Queer and Sexuality Studies

GRANTS AND FELLOWSHIPS

2024-2025, Crossing Latinidades Mellon Pre-Doctoral Fellowship (\$30,000) - Awarded by the University of Illinois Chicago (UIC). This funds doctoral students completing a dissertation in Latinx/e studies.

2024, Crossing Latinidades Humanities Research Initiative Summer Institute (\$3,000) - Funded by the Mellon Foundation for the completion and participation in the 2024 summer institute at the UIC.

2024, The Geographies of American Literature Travel Grant (\$500) - Awarded by a Texas A&M English Department initiative. This award funded travel for a research presentation at the 2024 MELUS Conference in Dallas, Texas.

2023, Mellon Mays Graduate Studies Enhancement Grant (\$1,500) - Awarded for the project "Solo Pocos Quedan: An Excavation and Remembrance of 1st generation and 1.5 generation U.S. Central American Literary Protests."

2021-2022, Lechner Graduate Grant (\$2,100) - Awarded by the English Department at Texas A&M University.

2019-2021, Mellon Mays Undergraduate Fellowship (\$20,000) - 1 of 4 fellows awarded by the College of Arts and Humanities at California State University, Dominguez Hills as part of the second inaugural cohort of the CSU Consortium.

RESEARCH CONFERENCES

"Surviving a Central American Apocalypse: Roots and Cultural Trauma Monsters in *Fear the Walking Dead* and *La Llorona*." MELUS Conference, Dallas, TX. April 2024.

"Hay Una Esquina in Los Angeles: Journeys, Rasquachismo, and Space in Latinx Film." PopMeC Conference, Alcalá de Henares, Spain. November 2023.

"My Children!: Maya Indigenous Practices, Spirituality, and Languages in *La Llorona*." The Latinx Critical Creative Consortium Symposium, Austin, TX. November 2023.

"In-Between Pages of Game: Deconstructing Queer Literature, Immersive Games, and Identity." MELUS Conference, Indianapolis, IN. April 2023.

"Padre, Perdóname!': Machismo, Excommunication, and Safe Spaces in *Empanada* and *Butterfly Boy*." CSUDH Student Research Conference, Carson, CA, March 2021.

"Father, Forgive Me!: Syncretism, Femininity, and Safe Spaces in *The Moths and Other Stories* and *Empanada*." MMUF Western Regional Conference, Los Angeles, CA, November 2020.

"The Effects of Religion: Representation in Latinx Literature." Mellon Mays Undergraduate Fellowship (MMUF) Western Regional Conference, Seattle, WA, October 2019.

INVITED TALKS

Panelist. "MMUF CSU-to-PhD Grad Student Panel." MMUF CSU Consortium Summer Program. Held virtually by CSU Long Beach. June 5, 2024.

RESEARCH ASSISTANTSHIPS

Texas A&M University

2024-2025, Graduate Research Assistant for Dr. Nancy Plankey-Videla

Coded and co-wrote for the Mixed-Status Families and Deportability Project. Appointed as part of the Crossing Latinidades Mentorship program.

Summer and Fall 2023, Graduate Research Assistant for Dr. Terri Pantuso

Contributed and uploaded introductory rhetoric and composition material for the Texas-wide Digital Design for Student Success (D2S2) project.

Summer 2022, Graduate Research Assistant for Dr. Regina Mills

Compiled literature reviews for research projects surrounding Central American mestizaje, Latiné comics, and queer Latiné video games.

Summer 2022, Graduate Research Assistant for Dr. Ira Dworkin

Traced historical figures, Barca Gana and Charlotte Forten Grimké, in works of literature and compiled information into timelines with locations included.

Summer 2022, Graduate Research Assistant for Dr. Emily Johansen

Compiled information for TAMU English graduate student alumni for the program's records and website.

Cal State University, Dominguez Hills

Spring 2021, Research Assistant for Dr. Alfredo González

Compiled, reviewed, and analyzed court cases in MAXQDA for a pending co-authored journal article on undocumented veterans and their denied U.S. citizen statuses.

Summer and Fall 2019, Research Assistant for Dr. Roderick Hernandez

Recorded research on contemporary Latiné art, assisted in the development of the art exhibit entitled *Legend and Legacy: José Guadalupe Posada and Contemporary Latinx Art*, and conducted artist interviews for the exhibition's catalog.

TEACHING

2022-2024, Instructor of Record, Texas A&M University:
English 104: Rhetoric and Composition (2 sections: Fall 2022, Spring 2023)
English 203: Writing About Literature (1 section: Fall 2023)
English 210: Technical and Professional Writing (1 section: Spring 2024)

GRADUATE TEACHING ASSISTANTSHIPS

2021-2022, Grader, Texas A&M University:
English 206: 21st Century Literature and Culture, Dr. Emily Johansen
English 222: World Literature, Dr. Apostolos Vasilakis

UNIVERSITY SERVICES

Texas A&M University

2024-2025, Executive Committee Graduate Student Representative
2024, Mentor for the Latina/o Mexican-American Studies (LMAS) inaugural mentorship program
2023-2024, Co-President for the English Graduate Student Association (EGSA)
2023-2024, Peer Mentor for a Latiné Literature MA student, English Department
Fall 2022, Undergraduate Studies Committee Grad Student Representative

PROFESSIONAL AFFILIATIONS

Association for U.S. Popular Culture Studies (PopMeC)
The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)
The Latin American Studies Association (LASA)
Immigration, Migration, & Ethnicity (IME) Working Group at TAMU
Race and Ethnicity Studies Institute (RESI) at TAMU

PROFESSIONAL DEVELOPMENT

2024-2025, Participation in the Crossing Latinidades year-long Mentorship and Professionalization Program, hosted by UIC
2024, Completion of Latino/a Mexican-American Studies Certificate
2024, Completion of Programming4Humanists course, "Making Websites from Scratch: An Intro to HTML, CSS, and JavaScript," at Texas A&M University (hosted by CoDHR)
2023, Completion of Green Dot Training at Texas A&M University

LANGUAGES

Spanish: Native
English: Native