

## KEVIN M. O’SULLIVAN

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### EDUCATION

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Ph.D., English; Texas A&M University 2023  
Dissertation: *Fruit of Barren Field: Edmund Spenser and the New English Georgic*.  
Certificate of Advanced Study, Preservation Administration;  
Kilgarlin Center for Preservation of the Cultural Record, The University of Texas at Austin 2009  
M.S., Information Studies; The University of Texas at Austin 2009  
B.A., English; University of Notre Dame 2006

### ACADEMIC EMPLOYMENT

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Associate Professor of English, Texas A&M University 2023-Present  
Assistant Professor of English, Texas A&M University 2022-2023  
Curator of Rare Books and Manuscripts (Assistant Professor), Cushing Memorial Library and  
Archives, Texas A&M University | \**Tenure line transferred to Department of English* 2016-2022  
Curator of Modern Literature and Head of Research Services (Assistant Instructional Professor),  
Cushing Memorial Library and Archives, Texas A&M University 2014-2016  
Head of Records Management (Lecturer), Cushing Memorial Library and Archives, Texas A&M  
University 2012-2014  
IMLS Preservation Administration Fellow, Yale University (fixed-term appointment) 2010-2011  
Library Assistant II, Harry Ransom Humanities Research Center, The University of Texas at Austin  
(fixed-term appointment) 2010

### RESEARCH

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#### PUBLICATIONS

##### Refereed Articles

Kevin M. O’Sullivan “Image and Imagination: The *Beowulf* Manuscript in Facsimile.” *Medieval Perspectives* 37 (in press).

Paula S. Kiser, Christina Larson, Kevin M. O’Sullivan, Anne Peale, “From ‘Outside the Box’ to ‘Out the Window’: Teaching with Primary Sources through the Pandemic.” *College and Research Libraries* 85.2 (April 2024): 362-377.

Courtney Jacobs, Marcia McIntosh, Kevin M. O’Sullivan, “The Bibliographical Maker Movement.” In “Bestsellers, Digital Technologies and their Limits in Book History,” edited by Martyn Lyons. Special issue, *Knygotyra* 78 (2022): 163-193.

- Heidi Craig and Kevin M. O’Sullivan, “Primary Source Literacy in the COVID-19 Era and Beyond.” In “Academic Libraries: Responsive in Crisis,” edited by Ellysa Stern Cahoy and Maribeth Slebodnik. Special issue, *portal: Libraries and the Academy* 22.1 (January 2022): 93-109.
- Courtney Jacobs, Marcia McIntosh, Kevin M. O’Sullivan, “Make-Ready: Fabricating a Bibliographic Community,” *Journal of Interactive Technology and Pedagogy* 18 (December 2020).  
<https://jitp.commons.gc.cuny.edu/make-ready-fabricating-a-bibliographic-community/>
- Kevin M. O’Sullivan, “The Continued Case for Bibliographical Teaching Collections,” *portal: Libraries and the Academy* 20.3 (July 2020): 435-448.
- Kevin M. O’Sullivan and Gia Alexander, “Toward Inclusive Outreach: What Special Collections Can Learn From Disability Studies,” *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 21.1 (Spring 2020): 11-25. DOI: <https://doi.org/10.5860/rbm.21.1.11>.
- Courtney Jacobs, Marcia McIntosh, Kevin M. O’Sullivan, “Making Book History: Engaging Maker Culture and 3D Technologies to Extend Bibliographical Pedagogy,” *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 19.1 (Spring 2018): 59-69.

### **Non-Refereed Publications**

- Paula S. Kiser, Christina Larson, Kevin M. O’Sullivan, Anne Peale, “Primary Source Pivoting: How Faculty Adapted Primary Source Instruction During the Pandemic and What is Here to Stay.” In *Forging the Future: The Proceedings of the ACRL 2023 Conference, March 15-18, 2023, Pittsburgh, PA*, edited by Dawn M. Mueller. Available via:  
<https://www.ala.org/acrl/sites/ala.org.acrl/files/content/conferences/confsandpreconfs/2023/PrimarySourcePivoting.pdf>.
- Kurtis Tanaka, et al. “Teaching with Primary Sources: Looking at the Support Needs of Instructors” Research Report. Ithaka S+R, March 23, 2021. DOI: <https://doi.org/10.18665/sr.314912/>.
- Joel D. Kitchens, Kevin M. O’Sullivan, Tina Budzise-Weaver, “Teaching With Primary Sources: Report from Texas A&M University for Ithaka S+R,” 2020. DOI:  
<https://doi.org/10.21423/teachingprimarysources>.
- Courtney Jacobs, Marcia McIntosh, Kevin M. O’Sullivan, “Collaborative Authorship as Peer Mentorship,” *College & Research Libraries* 75.5 (July 2018): 606-610.

## **PUBLICATIONS IN PROGRESS**

### **Monograph**

*The New English Georgic Tradition*. Approx. 60,000-word manuscript in preparation; planned for submission, Q4 2025.

### **Chapter**

“Textured Variety: Studying Hybridity in the Early Modern Book.” Invited chapter for forthcoming volume on early modern book history, edited by Heidi Craig and Georgina Wilson, planned for submission Q3 2025.

### **Refereed Articles**

“Artifice and Edifice: Edmund Spenser’s Architectural Reading of Ormond Castle.” Approx. 10,000-word manuscript in final preparation.

“Reinstating the Dedicatory Sonnets of *The Faerie Queene* (1590)” (tentative title). Approx. 10,000-word manuscript in early stages of drafting.

## PRESENTATIONS

- Kevin M. O’Sullivan, “Artifice in Edifice: Edmund Spenser’s Architectural Reading of Ormond Castle.” Melbern G. Glasscock Center for Humanities Research Colloquium Series, Texas A&M University, February 27, 2024. *\*Revised and expanded version of below.*
- Kevin M. O’Sullivan, “Artifice in Edifice: Spenser’s Architectural Reading of Ormond Castle.” The Sixteenth Century Society and Conference, Baltimore, MD, October 28, 2023.
- Courtney Jacobs, Marcia McIntosh, Kevin M. O’Sullivan, “The 3Dhotbed Project: Extending Bibliographical Pedagogy through Additive Manufacturing,” Annual Meeting of the Shakespeare Association of America, Minneapolis, MN. March 31, 2023.
- Paula S. Kiser, Christina Larson, Kevin M. O’Sullivan, Anne Peale, “Primary Source Pivoting: How Faculty Adapted Primary Source Instruction During the Pandemic and What is Here to Stay,” Annual Meeting of the Association of College and Research Libraries, Pittsburgh, PA, March 16, 2023.
- Kevin M. O’Sullivan, “Studying the Physical Book in the Digital Classroom,” *Tracing, Storing, Studying Books in Digital Spaces* panel organized by the Society for the History of Authorship, Reading and Publishing (SHARP). Annual Meeting of the Renaissance Society of America, Dublin, Ireland. April 1, 2022.
- Kevin M. O’Sullivan, “Needle, Thread, Pulp, Ink: Pedagogical Approaches to Material Book History,” Round Table discussion organized by the Book History discipline group. Annual Meeting of the Renaissance Society of America, Dublin, Ireland. March 31, 2022.
- Kevin M. O’Sullivan, “Biblio-Making and the Future of the Book,” *Bibliography+* panel sponsored by the Bibliographical Society of America, Annual Meeting of the South Central Modern Language Association, Houston, TX, October 7, 2021.
- Courtney Jacobs, Marcia McIntosh, Kevin M. O’Sullivan, “3Dhotbed: Towards an International Bibliographic Community,” Congress of the International Committee for Historical Sciences, Poznań, Poland, August 28, 2020 (proposal accepted January 2019). *\*Panel cancelled due to COVID-19 pandemic.*
- Kevin M. O’Sullivan, “Make-Ready: 3Dhotbed and the Bibliographical Maker Movement.” Digital Projects Mini-Symposium co-sponsored by the World Shakespeare Bibliography and Center of Digital Humanities Research, Texas A&M University, September 26, 2019.
- Kevin M. O’Sullivan, “The Bibliographical Press Anew: The Promise of 3D Technologies for Book History,” Annual Meeting of the Modern Language Association, Chicago, IL, January 5, 2019.
- Kevin M. O’Sullivan, “Image and Imagination: The Bibliographic Afterlives of the Beowulf Manuscript in Facsimile,” *Beowulf’s* Afterlives symposium, College Station, TX, November 30, 2018.
- Kevin M. O’Sullivan, “‘That Hope of New Good Hap:’ Conversion and Colonization in the Legend of Holiness.” The Sixteenth Century Society and Conference, Albuquerque, NM, November 3, 2018.
- Courtney Jacobs, Marcia McIntosh, Kevin M. O’Sullivan, “Beyond Makerspaces: Fabricating a Bibliographic Community,” Digital Library Federation Forum, Las Vegas, NV, October 16, 2018.

- Courtney Jacobs, Marcia McIntosh, Kevin M. O’Sullivan, Syd Webb, “Book History and DH in 3D: A 3Dhotbed Workshop,” Digital Frontiers Conference, Denton, TX, September 23, 2017.
- Kevin M. O’Sullivan, “This Bitterly Beautiful Land.” Collecting in the Heartland: Regional Book Arts panel, Rare Books and Manuscripts Section (RBMS) Conference, Iowa City, IA, June 22, 2017.
- Courtney Jacobs, Marcia McIntosh, Kevin M. O’Sullivan, “3D Printing Book History,” Rare Books and Manuscripts Section (RBMS) Conference, Iowa City, IA, June 21, 2017.
- Courtney Jacobs, Marcia McIntosh, Kevin M. O’Sullivan, “3Dhotbed: Harnessing 3D Technologies and Data to Teach the History of the Book,” Texas Conference on Digital Libraries, Austin, TX, May 24, 2017.
- Michael Bolton and Kevin M. O’Sullivan, “Deploying the Spotlight Digital Exhibition Platform at Texas A&M University Libraries,” Texas Conference on Digital Libraries, Austin, TX, May 22-23, 2017.
- Kevin M. O’Sullivan, “‘It is Yours, That Read Him’: On the Authorship and Ownership of Shakespeare,” Keynote lecture during the “Celebration of William Shakespeare’s Birthday” event, Blinn College, Bryan, TX, April 11, 2017.
- Kevin M. O’Sullivan and Todd Samuelson, “A View of the Book History Workshop,” Annual Meeting of the American Historical Association, Denver, CO, January 6, 2017.
- Kevin M. O’Sullivan, “Refer to Mr. Morris: Translational Quandaries in the Kelmscott Utopia.” Annual Meeting of the Texas Medieval Association, College Station, TX, September 24, 2016.
- Kevin M. O’Sullivan, “A View of the IMLS Preservation Administration Fellowship, 2010-11,” Preservation Administrators Interest Group (PAIG) Meeting at the Annual Meeting of the American Library Association, Anaheim, CA, June 23, 2012.

## **GRANTS AND FUNDED RESEARCH**

- Symposium and Small Conference Grant (\$7000): *Folio Futures: Editing Early Modern Plays for Tomorrow’s Audiences* symposium, April 26, 2024. Melbern G. Glasscock Center for Humanities Research, Texas A&M University. Awarded November 15, 2023.
- Faculty Research Fellowship (\$5000): “Artifice in Edifice: Edmund Spenser’s Architectural Reading of Ormond Castle.” Melbern G. Glasscock Center for Humanities Research, Texas A&M University. Awarded April 12, 2023.
- Information Literacy Grant (\$3000): “Artifactual Literacy and Archival Intelligences: A Collaborative Approach.” Texas A&M University Libraries. Awarded February 17, 2020.
- Faculty Research Committee Travel Grant (\$1078). Texas A&M University Libraries. Awarded October 11, 2019.
- Faculty Research Committee Travel Grant (\$900). Texas A&M University Libraries. Awarded March 3, 2017.
- Notable Lecture Grant (\$3000). Melbern G. Glasscock Center for Humanities Research, Texas A&M University. Awarded December 2, 2015.
- “First Folio! The Book that Gave Us Shakespeare” (Program Grant). A collaboration between the Folger Shakespeare Library, the Cincinnati Museum Center, and the American Library Association, supported by the National Endowment for the Humanities. Awarded February 15, 2015.

## **DIGITAL HUMANITIES**

*The 3Dhotbed Project*, Co-founder and project lead (2016-Present). 3Dhotbed (an acronym for “3D-printed History of the Book Education”) is a collaborative project led by faculty from the University of North Texas, Texas A&M University, and the University of California – Los Angeles, which seeks to make historical recreations of tools and implements used in book history instruction more easily accessible for pedagogical purposes.

## **AWARDS AND HONORS**

Dr. William A. Barzak Memorial Scholarship, April 13, 2021. Department of English. Texas A&M University.

Excellence Award. Awarded to the 3Dhotbed Project, May 21, 2019. Texas Digital Library consortium.

McLemore Educational Opportunity Scholarship, 2016 - 2022.

## **TEACHING**

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### **Graduate Committees**

**Chair**, Yonggi Kim – Ph.D., English, in progress.

**Chair**, Bruna Braga Fontes – Ph.D., English, in progress.

**Co-Chair**, Lindsey Jones – Ph.D., English, in progress.

**Committee Member**, Alex LaGrand – Ph.D., English, in progress.

### **Texas A&M University**

ENGL 613: Readings in Early Modern Literature and Culture (Graduate Seminar, Spring 2024)

ENGL 603: Bibliography and Research Methods (Graduate Seminar, \*Spring 2025)

ENGL 481: The Book in Hand: Reading and Materiality of Texts (Fall 2024)

ENGL 415: Studies in a Major Author - Edmund Spenser (Spring 2024)

ENGL 317: Early British Drama [incl. Embedded Honors Section] (Fall 2023)

ENGL 314: English Renaissance (Fall 2024, Fall 2023)

ENGL 212: Shakespeare (\*Spring 2025)

## **SERVICE**

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### **Conference and Symposium Organization**

Co-Convener, *Folio Futures: Editing Early Modern Plays for Tomorrow's Audiences* symposium. Texas A&M University, April 26, 2024.

Organizer and Chair, "Translations, Paratexts, and Sociability: Recent Studies of Early Modern Books." Renaissance Society of America Annual Meeting, Chicago, IL, March 23, 2024.

Organizer, "Parenthetical Darnton." Renaissance Society of America Annual Meeting, Chicago, IL, March 23, 2024.

Organizer, "New Histories of Reading in Early Modern England." Renaissance Society of America Annual Meeting, Chicago, IL, March 22, 2024.

Organizer, "The Many Lives of the English Paratext." Renaissance Society of America Annual Meeting, Chicago, IL, March 22, 2024.

Organizer and Chair, "SHARP at RSA." Renaissance Society of America Annual Meeting, San Juan, PR, March 9, 2023.

Convener and Moderator, *Migrations of the Book: A Virtual Book History Conference*. Texas A&M University, October 14-15, 2021.

Panel Organizer and Co-Moderator, "Doing 3D: Implementation and Best Practices in Applying 3D Technologies Across Higher Education." The Library and Information Technology Association (LITA) panel at the Annual Meeting of the American Library Association, New Orleans, LA. June 24, 2018.

Panel Moderator, "Legacy and Historiography." *Re-Viewing Edmund Spenser's A View of the Present State of Ireland: A Symposium*, Case Western Reserve University, Cleveland, OH, May 15-16, 2018.

### **Journals and Book Reviews**

Peer Reviewer, *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, 2018-Present.

Review of *A Companion to the History of the Book*, 2nd ed., edited by Simon Eliot and Jonathan Rose, *Papers of the Bibliographical Society of America* 115.2 (June 2021): 254-256.

Review of *Monique Lallier: A Retrospective* by Monique Lallier, *Papers of the Bibliographical Society of America* 114.2 (June 2020): 241-243.

Review of *Using Primary Sources: Hands-On Instructional Exercises*, edited by Anne Bahde, Heather Smedberg, and Mattie Taormina, *Communications in Information Literacy* 9.2 (2015): 216-218.

### **Texas A&M University**

Co-Chair, Search Committee for two Assistant Professor in Early Modern Studies positions, 2023-2024.

Co-Convener, Early Modern Studies Working Group, Melburn G. Glasscock Center for Humanities Research, 2019-2022.

Member, Search Committee for Associate Dean of Special Collections (Director of Cushing Library), University Libraries, 2018-2019.

Member, Nominations Committee for the Twentieth Annual Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, Melburn G. Glasscock Center for Humanities Research, 2019.

Director, Book History Workshop, University Libraries, 2016-2023.

Faculty, Book History Workshop, University Libraries, 2014-2023.

Chair, Standing Search Advisory Committee for Faculty Hiring, University Libraries, 2015-2016.

Member, Standing Search Advisory Committee for Faculty Hiring, University Libraries, 2013-2016.

Member, Council on Library Instruction, 2014-2015.

Member, Clinical and Instructional Faculty Mentoring Subcommittee, 2014-2015.

### **External and Professional**

Affiliate Representative to the Renaissance Society of America on behalf of the Society for the History of Authorship, Reading, and Publishing. 2022-Present.

Consultant on historical printing, San Felipe de Austin Historical Site. Texas Historical Commission, 2021.