

**LINDSEY L. JONES****CURRICULUM VITAE**[lindsey.jones@tamu.edu](mailto:lindsey.jones@tamu.edu)**EDUCATION**

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- PhD** Texas A&M University, English *In progress*  
 Dissertation: “‘With the losers let it sympathize’: Shakespeare in Collection and the Formation of the Canon”  
 Committee chair: Margaret J. M. Ezell
- MA** Georgia College & State University, English December 2017  
 Thesis: “‘As kill a king’: Reconsidering Regicide in *Richard II* and *Macbeth*”  
 Advisor: Eustace Palmer
- BA** Washington and Lee University, English/History (European) May 2009  
*magna cum laude*

**PUBLICATIONS**

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***Book Review***

Review of Hannah August, *Playbooks and Their Readers in Early Modern England* (Routledge, 2022), *Shakespeare Quarterly* (73.3-4, 2022), 337-39. 2022

***Textbook***

*Surface and Subtext: Literature, Research, Writing* (contributing author) 2021  
 Open Educational Resource for use in ENGL 203 at Texas A&M University.

**HONORS AND AWARDS**

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**Graduate Merit Award** 2022  
**Texas A&M University**  
 Awarded for accomplishments in the preceding year.

**Graduate Merit Award** 2020  
**Texas A&M University**  
 Awarded for accomplishments in the preceding year.

**Dr. William A. Barzak Memorial Scholarship Recipient** 2019  
**Texas A&M University**  
 Awarded for excellence by a student specializing in sixteenth- or seventeenth-century literature.

## FELLOWSHIPS

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- Maria Edgeworth Letters Project Graduate Fellowship** 2023  
 Research fellowship to work on the Maria Edgeworth Letters Project, a digital database co-edited by Jessica Richard, Susan Egenolf, Hilary Havens, and Robin Runia (<https://mariaedgeworth.org/>), which collects, transcribes, and TEI encodes the correspondence of the Anglo-Irish author.
- Hagler Institute for Advanced Study HEEP Graduate Fellowship** 2021-23  
**Texas A&M University**  
 Two-year research fellowship to work with Hagler Institute Fellow Lena Cowen Orlin.
- Early Modern Dramatic Paratexts Graduate Fellowship** 2021  
**Texas A&M University**  
 Research fellowship to work on *Early Modern Dramatic Paratexts*, a digital database co-edited by Sonia Massai and Heidi Craig ([paratexts.folger.edu](http://paratexts.folger.edu)), hosted by the Folger Shakespeare Library and expanding on Thomas L. Berger and Sonia Massai's reference work *Early Modern Dramatic Paratexts to 1642*.
- World Shakespeare Bibliography Online Doctoral Fellowship** 2019-20, 2021  
**Texas A&M University**  
 Research fellowship to work for the World Shakespeare Bibliography Online, a searchable electronic database of Shakespearean scholarship based at Texas A&M University and published by the Oxford University Press for the Folger Shakespeare Library.

## CONFERENCE ACTIVITY/PRESENTATIONS

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### *Papers Presented*

- “Locating Meaning in the Paratexts of *A Merrie Dialogue, Betweene Band, Cuffe, and Ruffe*.” 2023  
 Shakespeare Association of America Annual Meeting, Minneapolis, MN. March 29-April 1.
- “‘And yaf hym to the queene, al at hir wille’: Queenly Intercession in Chaucer.” 2022  
 International Congress on Medieval Studies, held through Zoom. May 9-14.
- “Taking Stock: William Caxton’s Manuscripts and the Concept of English Readership.” 2021  
 English Perceptions of the Material Text: 1300-1600 symposium, held through Zoom. December 9-11.
- “‘Am I not king?’: Reconsidering Regicide in *Richard II*.” 2021  
 South Central Renaissance Conference, held through Zoom. March 25-27.

## DIGITAL HUMANITIES PROJECTS EXPERIENCE

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**New Variorum Shakespeare** September 2021-present

<https://newvariorumshakespeare.org/>

- Examined textual notes of *King Lear*, *The Winter's Tale*, and *A Midsummer Night's Dream* for TEI ingestion errors.

**Early Modern Dramatic Paratexts** Jan. 2021-May 2021, July 2021

<https://paratexts.folger.edu/>

- Entered playbook metadata into and corrected paratextual information in the database.

**Millican Race Massacre 1868** Jan. 2020 to May 2020

<http://dhrace.net/millican/>

- Worked collaboratively with the other project group members. Focused on language regularization, data entry, image transcription, editing, and data construction.

**World Shakespeare Bibliography Online** Aug. 2019 to July 2020, June 2021

<https://www.worldshakesbib.org/>

- Annotated entries for, corrected entries in, and submitted entries into the database.

## TEACHING EXPERIENCE

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**Texas A&M University**, College Station, TX Fall 2023

**Graduate Assistant Teaching**, English Department

- Instructor of record for English 212, an undergraduate literature course introducing students to the works of William Shakespeare.

**Texas A&M University**, College Station, TX Spring 2021 [online]

**Graduate Assistant Teaching**, English Department Fall 2020 [online]

- Instructor of record for English 104, an undergraduate composition course focusing on the creation of referential and persuasive researched essays through the development of analytical reading ability, critical thinking, and library research skills.

**Georgia College & State University**, Milledgeville, GA Fall 2012

**Supplemental Instructor**, English Department

- Co-taught English 1101, an undergraduate composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on the personal essay and also including introductory use of a variety of research skills.

**Georgia College & State University**, Milledgeville, GA Summer I 2011

**Graduate Assistant**, English Department

- Co-taught English 1101, an undergraduate composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on the personal essay and also including introductory use of a variety of research skills, and English 1102, a composition course that develops writing skills beyond the levels of proficiency required

by 1101, emphasizes interpretation and evaluation of texts, and incorporates a variety of more advanced research methods.

**SERVICE**

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**College of Arts and Sciences Graduate Student Engagement Working Group 2022-  
Texas A&M University**  
Department of English graduate student representative.

**English Graduate Student Association** 2022-23  
**Texas A&M University**  
Co-president.

**Early Modern Studies Working Group** 2022-  
**Texas A&M University**  
Graduate student co-convener.

**English Graduate Student Association** 2021-22  
**Texas A&M University**  
Executive Committee Representative.

**English Department Graduate Student Mentor/Mentee Program** 2021-22  
Mentor volunteer.

**English Graduate Student Association** 2020-21  
**Texas A&M University**  
Secretary.