

Marnie Cannon
Curriculum Vitae
mkcannon21@tamu.edu

EDUCATION

M.A. in English

Focus in Rhetoric and Composition
Texas A&M University-Corpus Christi

Graduation Date: Aug. 2017

B.A. in English

Pedagogy Minor
The University of Mary Hardin-Baylor

Graduation Date: Spring 2014

PUBLICATIONS

Short Stories

"Lost and Found." *The Baylorian*. Belton, TX: University of Mary Hardin-Baylor Press, 2013. Eds. Students in the Department of English at the University of Mary Hardin-Baylor. pp. 5-11.

"Dragons, Doughnuts, and Dress-Up." *The Baylorian*. Belton, TX: University of Mary Hardin-Baylor Press, 2014. Eds. Students in the Department of English at the University of Mary Hardin-Baylor. pp. 83-87.

WORKS IN PROGRESS

"Bubble Hearts and Bare Chests in the Manga World of *Pride and Prejudice*." Under Review with *Persuasions: The Jane Austen Journal*.

PRESENTATIONS

"Combating Habituated Practices and Redefining Writing Processes." To be presented in a panel on "Developing New Commonplaces in First-Year Writing Classrooms: Encouraging Linguistic Diversity, Identity Recognition, and Authority through Situated Writing." Conference on College Composition & Communication. Milwaukee, WI: National Council of Teachers of English, March 2020 - Canceled due to COVID-19.

"Genre and Situation Intersections in the Writing and Rhetoric Classroom." Midwestern Modern Language Association Conference. Chicago, IL: Loyola University Chicago, November 2019.

“Bubble Hearts and Bare Chests in the Manga World of *Pride and Prejudice*.”
Midwestern Modern Language Association Conference. Chicago, IL: Loyola University
Chicago, November 2019.

“Bubble Hearts and Bare Chests in the Manga World of *Pride and Prejudice*.” Twenty-
Sixth Annual British Women Writers Conference. Austin, TX: University of Texas, April
2018.

“Questioning the Status Quo: Interracial Relationships and the Island.” Movement and
Mobility: An Interdisciplinary Graduate Symposium. Corpus Christi, TX: Texas A&M
University-Corpus Christi, April 2017.

“Behind the Mask: Angellica, Power, and Self-Identity in Aphra Behn’s *The Rover*.”
Intersections: Identity and Ideology Conference. San Antonio, TX: Texas A&M
University – San Antonio, February 2017.

“Rhetoric, the People, and the Church: Authority in Sixteenth Century Spain.” Texas
A&M University System 13th Annual Pathways Student Research Symposium. Prairie
View, TX: Prairie View A&M University, November 2016.

“Rhetoric, the People, and the Church: Authority in Sixteenth Century Spain.” Bodies:
An Interdisciplinary Graduate Symposium. Corpus Christi, TX: Texas A&M
University–Corpus Christi, April 2016.

PROFESSIONAL EXPERIENCE

Graduate Teaching Assistant for Freshman Composition August 2020 - Present
English Department
Texas A&M University

Writing Center Consultant August 2018 – August 2020
CASA Writing Center
Texas A&M University–Corpus Christi

Freshman Composition & Seminar Adjunct Instructor August 2017 – May 2020
First Year Learning Program
Texas A&M University-Corpus Christi

Islander Launch Crew May 2018 – June 2018
Department of Undergraduate Studies
Texas A&M University-Corpus Christi

Graduate Teaching Assistant for Freshman Composition August 2016 – May 2017
First Year Learning Program
Texas A&M University–Corpus Christi

Writing Center Consultant August 2015 – July 2016
CASA Writing Center
Texas A&M University–Corpus Christi

Grader for Sophomore Apocalypse Literature Course August 2015 – May 2016
English Department
Texas A&M University–Corpus Christi

Learning Assistant for Student Athletes August 2014 – May 2015
Student-Athlete Tutor and Learning Assistant Program
Texas A&M University–Corpus Christi

Student Teaching Spring 2014
9th and 10th grade Pre-AP English
Salado High School

Student Teaching Spring 2014
12th grade English
Belton High School

RESEARCH

Research Assistant June 2018 & 2019
Served as a discourse analysis rater for Dr. Stephen Doolan measuring:
(a) holistic quality of source use
(b) source deixis
(c) interpretation
(d) source details

Used rubrics and engaged in multiple rounds of calibration before full days of rating, which was later measured through inter-rater reliability.

STUDY ABROAD

Completed Women Writers of the Long Eighteenth Century course in the Oxford University Summer School for Adults Program. Summer 2018. Final Project: “False is the Beliefs that Society Teaches Us.”

Completed Jane Austen: *Persuasion* and *Pride and Prejudice* course in the Oxford University Summer School for Adults Program. Summer 2018. Final Project: "Swaying the Reader's Interpretation: The Significance in *Persuasion's* Title."

Directed Individual Study in Dalkeith, Scotland with Texas A&M University-Corpus Christi. Summer 2017. Final Project: "Scotland's World of Crime: the Historical Impact and Architecture of Scottish Crime Fiction."

Directed Individual Study in Valladolid, Spain with Texas A&M University-Corpus Christi. Summer 2015. Final Project: "Rhetoric, the People, and the Church: Authority in Sixteenth Century Spain."

PROFESSIONAL DEVELOPMENT

Bi-Weekly Writing Center Professional Development Meetings 2018 - Present

College Reading Learning Association Level 1 2015

SERVICE TO THE UNIVERSITY

Learning Community Team Coordinator Spring 2019
Texas A&M University-Corpus Christi

First Year Scholars Participant Fall 2018
Texas A&M University-Corpus Christi

DUGS Social Committee Member Fall 2018
Texas A&M University-Corpus Christi

Student Association of Graduate English Scholars (SAGES)
President Fall 2015-Spring 2016

Sigma Tau Delta
Treasurer: Texas A&M University-Corpus Christi Fall 2015 - Spring 2017
President: University of Mary-Hardin Baylor Fall 2013 - Spring 2014
Treasurer: University of Mary-Hardin Baylor Spring 2013

Kappa Delta Pi

PROFESSIONAL MEMBERSHIPS

Midwestern Modern Language Association (MMLA)

Jane Austen Society of North America (JASNA)

National Council of Teachers of English (NCTE)