Seolha Lee

Curriculum Vitae

Department of English | Texas A&M University | College Station, TX 77843-4227 seolhalee@tamu.edu | ORCID iD: orcid.org/0000-0001-8117-5571

EDUCATION

- Ph.D. **English**, Texas A&M University, 2019 – Present
- M.A. **Literary Studies**, University of Nebraska-Lincoln, May 2019. Thesis: *Deforming* Normalcy: Deformity and Disability in William Blake's Art.
- M.A. **English Literature**, Hallym University, Chuncheon, South Korea, August 2017. Thesis: The Forging of "the Mind-Forg'd Manacles" in the Works of William Blake and Edgar Allan Poe.
- B. A. **English Language and Literature** with Teaching Certification for Secondary School in English, Hallym University, August 2014.

PROFESSIONAL EXPERIENCE

- 2019 Present **Graduate Teaching Assistant**, Texas A&M University ENGL 210 Technical and Business Writing (3 sections); ENGL 104 Composition and Rhetoric (1 section)
- 2017 2019 **Research Assistant**, University of Nebraska-Lincoln
- 2016 2017 **Research Assistant**, Hallym Academy of Sciences, Chuncheon, South Korea

CONFERENCE PRSENTATIONS

2017 "Destruction in the Form of Creation in William Blake's Songs of Experience," The Jungang English Language and Literature Association of Korea Conference, May 26.

SCHOLARSHIPS & FELLOWSHIPS

| 2020 | Center of Digital Humanities Research Fellowship, Texas A&M University |
|-------------|--|
| 2019 | Digital Humanities Summer Institute Scholarship |
| 2014 | President's Award, Hallym University, Chuncheon, South Korea |
| 2013 | Language Excellence Scholarship, Hallym University |
| 2010 - 2013 | Honors Scholarship, Hallym University |

WORKSHOPS AND SEMINARS

| 2020 | Online Assessment of Student Learning, The Center for Teaching Excellence, Texas A&M University, Jun. 29 |
|------|---|
| 2020 | Programming for Humanists - Gephi, Center of Digital Humanities Research, Texas A&M University, May 29 – Jun. 12 |
| 2020 | Book History Workshop, Texas A&M University (postponed to Summer 2021) |
| 2020 | De-Colonizing Cultural Territories Online: Spatial DH Through Web Analytics and Mapping, Digital Humanities Summer Institute (postponed to Summer 2021) |
| 2019 | UDLizing Best Practices to Enhance Learner Success and Engagement, The Center for Teaching Excellence, Texas A&M University, Nov. 6 |

DIGITAL HUMANITIES PROJECTS

Contributed to *The Millican "Riot," 1868* project led by Dr. Amy Earhart, Department of English, Texas A&M University, <u>millican.omeka.net/</u>

LANGUAGES

Korean (Native), English (Fluent)