

## EDUCATION

---

- Ph.D.** English | Texas A&M | Expected 2025  
**M.A.** American Cultural Studies | Sogang University, Korea | 2019  
**B.A.** American Culture and Communications | Sogang University, Korea | 2017 (*Magna Cum Laude*)

## AREAS OF INTEREST

---

20/21 C American Literature	Transnational Literatures	Women and Gender Studies
Asian American Studies	Beauty & Theories of the Body	Feelings and Affect Theory

## PUBLICATIONS

---

- 2022 “Reclaiming a Space in American History with the Collective Voices of the Japanese Picture Brides in Julie Otsuka’s *The Buddha in the Attic*.” *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*, 6(2), 29. <https://doi.org/10.20897/femenc/12352>.
- 2018 “Time Where Silence Exists.” *Pillow*, vol. 2 (ISSN 2586-6214).

## AWARDS & HONOURS

---

- 2022 **Graduate Student Merit Award**, Department of English at Texas A&M University.
- 2022 **Graduate Student Travel Stipend**, Association for Asian Studies.
- 2021 **Research and Presentation Travel Award**, Office of Graduate and Professional Studies at Texas A&M University.
- 2016 – 2018 **CORE (initiative for COLlege of humanities’ Research and Education) Scholarship**, Sogang University.

## CONFERENCE PRESENTATIONS

---

- April 2022 “Queering the Southern Kitchen: Taste as Counter-narrative in Monique Truong’s *Bitter in the Mouth*,” presented at the annual Association for Asian American Studies conference, Denver, Colorado, USA.
- March 2022 “Effective Narrative, Affective Bodies: The Language of Neoliberalism in the South Korean Cosmetic Surgery Reality Television *Let Me In* (2011-2015),” presented at 2022 Association for Asian Studies, Hawaii, USA.
- June 2021 “A Good Citizen vs. A Good Feminist: In/visibility of Beauty in Plastic Surgery Reality TV and Cutting the Corset Movement,” presented at 2021 PCA/ACA (Popular Culture Association) conference.
- April 2021 “On the Boat We Were Mostly Virgins: Collective Trauma as a Means of Occupying a Narrative Space in Julie Otsuka’s *The Buddha in the Attic*,” presented at the annual Association for Asian American Studies conference.
- March 2019 “Racial Melancholia of Asian Americans and a Deleuzian Mourning in *The Woman*

- Warrior*,” presented at 50th Annual Conference at Northeast Modern Language Association, Washington D.C., USA.
- Nov. 2018 “Becoming-Shaman: Undoing Patriarchy through a Deleuzian Reading of Maxine Hong Kingston’s *The Woman Warrior*,” presented at 116th Annual Conference of Pacific Ancient and Modern Language Association, Bellingham, USA.
- June 2018 “From *All-American Girl* to *Fresh off the Boat*: Comedy as an Approach to Cultural Citizenship,” presented at the annual conference of the International Society for Humor Studies, Tallinn, Estonia.
- March 2018 “A Eulogy for Poussey: Reclaiming American Identity for Incarcerated Women in *Orange Is the New Black*,” presented at the 5<sup>th</sup> annual conference of Interdisciplinary Humanities Graduate Student Conference, University of California, Merced, USA.

## TEACHING EXPERIENCE

---

- 2022 **Instructor, ENGL 210: Technical Business Writing**, Texas A&M University
- 2021 – 2022 **Instructor, ENGL 104: Composition and Rhetoric**, Texas A&M University
- 2020 – 2021 **Grader, ENGL 210: Technical Business Writing**, Texas A&M University

## INVITED TALKS

---

- April 2021 **Panelist** at “Ending Anti-AAPI Violence and Racism: Connecting Atlanta to Indianapolis to TAMU” Symposium. Sponsored by Glasscock Center for Humanities Research and Department of English at Texas A&M University.
- Sep. 15, 2018 **Graduate Student Discussant** at The 53rd International Conference of American Studies Association of Korea, Seoul, South Korea.
- May 2018 **Graduate Student Discussant** at the undergraduate workshop of Association for American Studies in Korea, Korea Military Academy, Seoul, South Korea.

## SERVICE

---

- 2022 **Diversity Committee Representative**,  
The English Graduate Student Association at Texas A&M University.
- June 2021 – May 2022 **Research Assistant, Asian American Studies Task Force**  
“Ending Anti-AAPI Violence and Racism: Connecting Atlanta to Indianapolis to TAMU” Symposium. Sponsored by *Collaboratory for Research Impact of Social Science* Social Impact Seed Funding at Texas A&M University.
- Oct. 2017 **Staff, Conference Committee**  
“Globalizing U.S. Studies Consortium Conference,” Seoul, Korea.