

## CURRICULUM VITAE

Susan B. Egenolf

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### Education:

- Ph.D. Texas A&M University, English, 1995  
Indiana University, English, 1989-90
- M.A. Texas A&M University, English 1989
- B.A. Rice University, English and Spanish, 1987

### Teaching and Administrative Experience:

- Associate Department Head, English, 2020–
- Associate Professor of English, Texas A&M University, 2008–
- Associate Director, Melburn G. Glasscock Center for Humanities Research, 2009–2011
- Assistant Professor of English, Texas A&M University, 2002-2008
- Lecturer, Texas A&M University, 1995-2002
- Graduate Teaching Assistant, Texas A&M University, 1987-89; 1990-95
- Instructor, State Migrant Program, St. Edward's University, 1988-90 (summers)

### Selected Honors, Grants, and Awards:

- Co-PI with Jessica Richard, Hilary Havens and Robin Runia, National Endowment for the Humanities: Institute for Advanced Topics in the Digital Humanities, “Building Capable Communities for Crowdsourced Transcription,” 2021-22
- Faculty Development Leave, Fall 2019
- Department of English Special Achievement Award, in Recognition of Exceptional Service to the Department and the Texas A&M University Community, 2018
- Academy of Visual and Performing Arts—Arts Enhancement Grant for the Wedgwood-Woodall Exhibition in the Forsyth Gallery, 2017
- Department of English, Scholarly and Creative Activity Travel Funding, 2017, 2016
- College of Liberal Arts International Travel Grant, 2018, 2015, 2008, 2006, 2005, 2003
- Glasscock Internal Faculty Fellowship, Glasscock Center for Humanities Research, 2014-2015.
- Academy of Visual and Performing Arts Co-Curricular Arts Grant for a Focus on Dominican Arts (with Juan Alonzo and Esther Quintana, HISP). 2013.
- Glasscock Small Conference and Symposia Grant for Bodies, Inc. Symposium (with Nandini Bhattacharya and Margaret Ezell), 2011.
- Honors Program Grant (with Cecelia Hawkins and Apostolos Vasilakis), 2011.
- Program for the Enhancement of Scholarly and Creative Activities Grant, Texas A&M University, 2009.
- Innovative Core Curriculum Grant for LBAR Course Development (with Lisa Ellis), Texas A&M University, 2009.
- Association of Former Students, College of Liberal Arts Teaching Excellence Award,

Texas A&M University, 2008  
 Honors Program Curriculum Development Grant, 2005, 1998, 1996  
 Glasscock Center for Humanities Research Faculty Fellowship 2003-2004, 2008-2009  
 College of Liberal Arts Faculty Research Enhancement Grant, 2003  
 College of Liberal Arts Instructional Enhancement Grant, 2002 (with Kate Kelly and Mary Ann O'Farrell)  
 American Council of Learned Societies—Center for the Contemplative Mind in Society Fellowship, 1998-99 (with Larry Reynolds)  
 McDonald's Graduate Student Teaching Award, Texas A&M University, 1994  
 Dissertation Fellowship, Texas A&M University, Department of English, 1994  
 South Central Modern Language Association Graduate Research Award, 1993  
 Staley Cresswell Distinguished Graduate Assistant Teaching Award, 1989

### **Publications:**

#### **Books:**

Editor. *Wives and Mothers—British Family Life, 1780-1914*. Vol. 3. London: Pickering and Chatto/Routledge, 2013. xxvi, 396 pp. Refereed.

Editor. *Extended Families—British Family Life, 1780-1914*. Vol. 4. London: Pickering and Chatto/Routledge, 2013. xxii, 352 pp. Refereed.

*The Art of Political Fiction in Hamilton, Edgeworth, and Owenson*. Farnham, England and Burlington, VT: Ashgate, 2009. ix, 209 pp. Refereed. Reissued in hardback print edition, Routledge, 2017; eBook, Routledge, 2019; paperback, Routledge, June 2020.

“Josiah Wedgwood and the Shaping of British Art and Empire” [in progress].

#### **Exhibition Catalog:**

Editor. *Gods in the Western Midlands: The Immortal Achievements of Wedgwood, Woodall & Webb*. College Station, TX: Forsyth Galleries, 2018. 61 pp.

#### **Digital Project:**

Co-Editor, with Jessica Richard, Hilary Havens, and Robin Runia, *Maria Edgeworth Letters Project*, in progress digital edition of Maria Edgeworth's complete correspondence <<https://mariaedgeworth.org/>>. 2019– .

#### **Articles and Essays:**

With Amanda Dyer. “*Gods in the Western Midlands: The Immortal Achievements of Wedgwood, Woodall & Webb—A Collaborative Venture*,” published in the *Wedgwood International Seminar 2018*. Ed. Anne Forschler-Tarrasch. (2019): 89-102, +2 pp. addendum [24 illustrations]. Invited.

“The Cyclops in the Vale: Mythological and Fantastic Representations of Industry.” *Studies in Eighteenth-Century Culture* 47 (2018): 53-70. Refereed.

Introduction. *Gods in the Western Midlands: The Immortal Achievements of Wedgwood, Woodall & Webb*. College Station, TX: Forsyth Galleries, 2018. 6-25.

“Expeditionary Wedgwood: Work in the Service of the Empire.” *Wedgwood International Seminar 2015*. Ed. Anne Forschler-Tarrasch. (2016): 117-28 [13 illustrations]. Invited.

“Domestic Rebellion: Hamilton’s *Cottagers of Glenburnie*.” *The Art of Political Fiction in Hamilton, Edgeworth, and Owenson*. Farnham, England and Burlington, VT: Ashgate, 2009. 129-155. Rpt. in *Nineteenth-Century Literature Criticism*. Ed. Richard De Ritter. Vol. 309. Detroit: Gale, Cengage Learning, 2015. 110-123.

With Claudia Nelson and Julie-Marie Strange. General Introduction. *British Family Life, 1780- 1914*. Vol. 1. London: Pickering and Chatto/Routledge, 2013. ix-xix.

Introduction. *Wives and Mothers—British Family Life, 1780-1914*. Vol. 3. London: Pickering and Chatto/Routledge, 2013. ix-xxvi.

Introduction. *Extended Families—British Family Life, 1780-1914*. Vol. 4. London: Pickering and Chatto/Routledge, 2013. ix-xxii.

“Lady Morgan (Sydney Owenson) and the Politics of Romanticism.” *Ireland and Romanticism*. Ed. Jim Kelly. Basingstoke, England and New York: Palgrave Macmillan, 2011. 109-21. Invited and refereed.

“The Role of the Political Woman in the Writings of Lady Morgan (Sydney Owenson).” *A Companion to Irish Literature*. Ed. Julia M. Wright. Oxford: Blackwell Publishing, 2010. 326-41. Invited.

“‘Our Fellow-Creatures’: Women Narrating Political Violence in the 1798 Irish Rebellion.” *Eighteenth-Century Studies* 42.2 (2009): 217-34. Refereed.

“Josiah Wedgwood’s Goodwill Marketing.” *The Culture of the Gift in Eighteenth-Century England*. Ed. Linda Zionkowski and Cynthia Klekar. Basingstoke, England and New York: Palgrave Macmillan, 2009. 197-213. Refereed.

“Revolutionary Landscapes: The Picturesque, Salvator Rosa and the *Wild Irish Girl*.” *Land and Landscape in Nineteenth-Century Ireland*. Ed. Úna Ní Bhroiméil and Glenn Hooper. Dublin: Four Courts Press, 2008. 48-62. Refereed.

“Elizabeth Ryves” [bio-critical essay]. *Irish Women Poets of the Romantic Period* [full-text electronic archive]. Ed. Stephen Behrendt. Alexandria, VA: Alexander Street Press, 2008. 4, 470 words. Invited.

“Charlotte Tonna” [bio-critical essay]. *Irish Women Poets of the Romantic Period* [full-text electronic archive]. Ed. Stephen Behrendt. Alexandria, VA: Alexander Street Press, 2008. 5080 words. Invited.

“Maria Edgeworth in Blackface: *Castle Rackrent* and the Irish Rebellion of 1798.” *ELH* 72 (Winter 2005): 845-69. Refereed.

“Edgeworth’s *Belinda*: An Artful Composition.” *Women’s Studies: An Interdisciplinary Journal* 31 (April/May 2002): 323-48. Refereed.

### **Reference Entries and Miscellaneous Writings:**

“Elizabeth Ryves. *The Hermit of Snowden; or, Memoirs of Albert and Lavinia.*” *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London (Cambridge: Cambridge UP, forthcoming 2021). Invited.

“Anne Fuller. *The Convent: or, the History of Sophia Nelson.*” *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London (Cambridge: Cambridge UP, forthcoming 2021). Invited.

Consulting Co-editor. *Cobblestone: Discover American History--Literary Ladies of the 19<sup>th</sup> Century* (March 2002). Invited.

“Women Editors ‘Worthy of Study.’” *Cobblestone: Discover American History--Literary Ladies of the 19<sup>th</sup> Century* (March 2002): 10-14. Invited.

Editor. *The Rights of Woman* by Mary Wollstonecraft. XanEdu Litpack [online anthology]. Compiled and annotated. <<http://www.xanedu.com>>: Bell and Howell/ProQuest Publishers, 2001. Refereed.

“Thomas Morton.” *Hanoverian Britain, 1714-1837*. New York and London: Garland Publishing, 1997: 468.

“Meredith Nicholson.” *Facts on File Bibliography of American Fiction, 1866-1918*. Ed. James Nagel and Gwen L. Nagel. New York: Facts on File, 1993: 293-4.

### **Reviews:**

*Theory and the Novel* by Jeffrey J. Williams (Cambridge, 1998). *South Central Review* 17 (Winter 2000): 125-27.

*Reinventing Allegory* by Theresa Kelley (Cambridge, 1997). *South Central Review* 17 (Summer 2000): 113-14.

*Romanticism & Gender* by Anne K. Mellor (Routledge, 1993). *South Central Review* 10 (Winter 1993): 84-5.

**Presentations and Invited Lectures:**

“Josiah Wedgwood, Cherokee Clay, and the 18th-Century Fascination with Indigeneity.” Invited Lecture. Wedgwood Society of Washington, D.C. [virtual], July 2021.

“Josiah Wedgwood, Thomas Griffiths and the Mystique of Cherokee Clay.” American Society for Eighteenth-Century Studies Conference [virtual], April 2021.

“Ditto: William Godwin, Tom Wedgwood and the Copying Machine.” Roundtable Presentation. American Society for Eighteenth-Century Studies Conference [virtual], April 2021.

“Gods in the Western Midlands: Bringing Josiah Wedgwood to 21st-Century Texas.” American Society for Eighteenth-Century Studies Conference, Denver, CO, March 2019.

“Hamilton’s *The Cottagers of Glenburnie*: Domestic Discourse between Women.” Roundtable Presentation. American Society for Eighteenth-Century Studies Conference, Denver, CO, March 2019.

“Edgeworth’s Harry and Lucy Tour the Industrial Midlands.” Maria Edgeworth 250, Dublin, Ireland, December 2018.

“*Gods in the Western Midlands*: From Idea to Exhibition.” Gallery Introduction; invited keynote. Wedgwood International Seminar, Houston and College Station, TX, April 2018.

“Creating Space for the Public Woman: Lady Morgan in the ‘arena properly reserved for the contests of men.’” Reputations, Legacies, Futures: Jane Austen, Germaine de Staël and Their Contemporaries, 1817-2017; Chawton House Library, Hampshire, UK, July 2017.

“Cultivating the Industrial Sublime in the Western Midlands.” American Society for Eighteenth-Century Studies, Minneapolis, MN, March 2017.

“The Cyclops in the Vale: Mythological and Fantastic Representations of Industry.” American Society for Eighteenth-Century Studies Conference, Pittsburgh, Pennsylvania. 31 March-2 April, 2016.

“Political Edgeworth, Global Edgeworth.” Roundtable Presentation, American Society for Eighteenth-Century Studies Conference, Pittsburgh, Pennsylvania. 31 March-2 April, 2016.

“Dinner and a Story: British Ceramic Transferware.” British Association for Romantic Studies: Romantic Imprints, Cardiff, Wales. July, 2015.

“Expeditionary Wedgwood: Work in the Service of Empire.” Invited Keynote Lecture. Wedgwood International Seminar, Birmingham, Alabama. April, 2015.

“Pottery and Nation-Building: The Case of Wedgwood’s Green Frog Service” Glasscock Faculty Colloquium. College Station, Texas. November, 2014.

“British Ceramic Transferware: A Bookish Trade.” Making Sense: Handwriting & Print Symposium, College Station, Texas. October, 2014

“The Arts of Etruria Reborn in Industrial England: Wedgwood’s Classical Aesthetic.” American Society for Eighteenth-Century Studies Conference. Williamsburg, Virginia. March 2014.

“How I Teach Using Visual Culture.” How I Teach Colloquium. College Station, Texas. February 2014.

“Josiah Wedgwood’s Global Ventures.” New Modern British Studies Working Group Colloquium. College Station, Texas. November 2013.

“Global Wedgwood: Conquering the World One Vase at a Time.” North American Society for the Study of Romanticism Conference. Boston, Massachusetts. August 2013.

“‘There’s a View in My Soup’: Wedgwood’s Green Frog Service and the Promotion of the British Picturesque.” American Society for Eighteenth-Century Studies Conference. San Antonio, Texas. March 2012.

“Lady Morgan on Lady Morgan: A Writer’s Reflections on Her Life and Work.” 18<sup>th</sup> Annual British Women Writers Conference. College Station, Texas. April 2010.

“Narrative as Commodity in the Marketing of Wedgwood’s Fine Heads.” American Society for Eighteenth-Century Studies Conference. Albuquerque, New Mexico. March 2010.

“The Political Woman in Lady Morgan’s *The O’Briens and the O’Flahertys* and *The Princess, or, The Beguine*.” 17<sup>th</sup> Annual British Women Writers Conference. Iowa City, Iowa. April 2009.

“Maria Graham’s Aesthetic Mapping of Chile.” North American Society for the Study of Romanticism Conference. Toronto, Ontario, Canada. August 2008.

“The Aesthetics of Empire in Maria Graham’s Travels in Chile.” 16<sup>th</sup> Annual British Women Writers Conference. Bloomington, Indiana. March 2008.

“Tracking the Wild Irishman in Owenson’s *The O’Briens and the O’Flahertys*.” Wild Irish Girls Conference. Chawton, Hampshire, England. July 2006.

“Elizabeth Hamilton’s Benevolent Affection and the Industry of Charity.” American Society for Eighteenth-Century Studies Conference. Montreal, Canada. March 2006.

“Revolutionary Landscapes: Salvator Rosa and *The Wild Irish Girl*.” Land and Landscape in Nineteenth-Century Ireland Conference. Limerick, Ireland. June 2005.

“Taming *The Wild Irish Girl*: Sydney Owenson, Salvator Rosa and Landscape Gardening.” North American Society for the Study of Romanticism. Boulder, Colorado. September, 2004.

“‘Lest bullets should enter our windows’: Women Writing the 1798 Irish Rebellion.” 12th Annual British Women Writers Conference. Athens, Georgia. March 2004.

“Maria Edgeworth in Blackface: *Castle Rackrent* and Narratives of the Irish Rebellion of 1798.” Women’s Writing in Britain, 1660-1830, Conference. Chawton, Hampshire, England. July 2003.

“Barbarians, Turn-Coats, Orangemen and Rebels: Marking Difference in Narratives of the 1798 Irish Rebellion.” Glasscock Center for Humanities Research Colloquium. College Station, Texas. October 2003.

“Learning the ‘science of letters’: Mary Shelley’s *Frankenstein*.” Invited Keynote Lecture. NEH traveling exhibit, “*Frankenstein*, Penetrating the Secrets of Nature.” College Station, Texas. January 2003.

“Marking Difference in Narratives of the Irish Rebellion of 1798.” Northwest Society for Eighteenth-Century Studies. Seattle, Washington. November 2002.

“Josiah Wedgwood’s Bodies and Slips and the Cultivation of Taste.” “Curious Things” Symposium. College Station, Texas. October 2002.

“Sacred Relationships and Counterfeit Marriages: The Case of Mary Shelley’s *Valperga*.” Invited Lecture. Ohio University. Athens, Ohio. January 2002.

“The Romantic Gloss.” Roundtable Discussion. Ohio State University. Columbus, Ohio. January 2002.

“Political Agendas in the Writings of Mary Wollstonecraft and Maria Edgeworth.” Invited Class Lecture. University of Ghent. Ghent, Belgium. March 2001.

“Mary Shelley’s *Valperga* and the Pursuit of Women’s Pleasure.” American Conference on Romanticism. Bloomington, Indiana. November 1999.

“Forms of Contemplation in American Cultural History,” a progress report on 1998-99

ACLS Fellowship. Meeting of the Fellows at Kalamazoo, Michigan. July 1999.

“The Rhetoric of a Contested Land: Edgeworth’s *Castle Rackrent*.” American Society for Eighteenth-Century Studies. Austin, Texas. March 1996.

“Destabilizing Authority in the Romantic Period: The Case of James Hogg, *Blackwood’s*, and the ‘Naked Truth.’” Modern Language Association. Toronto, Ontario. December 1993.

“A Tale Unplain and Well-Varnished: Maria Edgeworth’s *Castle Rackrent*.” South Central Modern Language Association. Memphis, Tennessee. October 1992.

“Julian of Norwich: Revelations from the Margin.” Texas Medieval Association/Middle America Medieval Association Conference. Denton, Texas. February 1992.

“Tracing Discourse Shifters in Virginia Woolf’s ‘An Unwritten Novel.’” Southeastern Conference on Linguistics. Knoxville, Tennessee. April 1991.

“Beatrice Cenci’s Escape from the Rhetoric of the Father.” Comparative Drama Conference. Gainesville, Florida. March 1990.

“An Ethnographic Assessment of an Educational Enrichment Program for Children of Hispanic Migrant Workers.” Texas A&M University Linguistics Colloquium. College Station, Texas. April 1989.

### **Professional Activities:**

Guest Curator, *Gods in the Western Midlands: The Immortal Achievements of Wedgwood, Woodall & Webb*, Forsyth Gallery, TAMU, 2016-2018.

Co-organizer, Wedgwood International Seminar 2018, 2017-2018.

Coordinator, Brazos Valley Reads, 2012–2018.

Co-organizer, Victorian Intimacies Symposium, TAMU, 2015-2016.

Co-organizer, Bodies, Incorporated Symposium, TAMU, 2011-2012.

Faculty Advisor, 18<sup>th</sup>- and 19<sup>th</sup>-Century British Women Writers Conference Committee, 2008-2010.

Co-organizer, New Modern British Studies Group Pedagogy Lecture Series, 2002-2005.

Consultant, Bell & Howell/Proquest online Romanticism anthology <[www.XanEdu.com](http://www.XanEdu.com)>. 2001-2002.

Editorial Assistant, *New Historical Literary Study*. Ed. Jeffrey N. Cox and Larry J. Reynolds. Princeton, NJ: Princeton UP, 1993.

Assistant to the Director, Interdisciplinary Group for Historical Literary Study, Texas A&M University, 1990-92.

Conference Committee, “Textual Technologies: Text, Image, and History.” Texas A&M University, March 1992, 1990-1992.

### **Service (at Texas A&M):**



Member, Strategic Planning Committee, 2020–  
Member, Executive Committee, 2020–  
Member, Texas A&M Honor Council, 2008–  
Member, English Department Evaluation Advisory Committee, 2019–2020  
Co-Convenor, New Modern British Studies Working Group, Fall 2014–Spring 2019  
Member, English Department Undergraduate Committee, 2008–2011, 2015–2018  
Chair, English Department Emeritus Committee for Terence Hoagwood, 2017.  
Chair, Subcommittee for Multi-media, Editing and Writing Concentration, 2015–2017  
Member, TAMU Literacy Alliance, 2016–2017  
Chair, English Department Ad Hoc Hiring Committee, Fall 2016  
Member, English Department Promotion Committee for Elizabeth Robinson, 2016  
Mentor to English Department Graduate Teacher Assistant, Fall 2015  
Member, WGST Tenure and Promotion Committee for Kathi Miner, 2015  
Member, English Department Tenure and Promotion Committee for Jessica Howell, 2015  
Member, TAMU Strengthening Democracy Committee, Spring 2015  
Member, Women’s and Gender Studies at 25 Years Planning Committee, 2013–2014  
Co-Coordinator, Women’s and Gender Studies at 25 Years Publication and Teaching Exhibit, Fall 2013  
Member, Undergraduate English Honors Task Force, 2013  
Member, Graduate Studies First Year Review Committee, 2012–2013  
Member, Undergraduate English Honors Committee, 2011–2012  
Member, Vision 2020, Faculty Imperative Review Committee, 2011  
Member, Women’s and Gender Studies Third-Year Review Committee for Neha Vora, 2011  
Faculty Advisor, British Women Writers Conference Committee, 2008–2010  
Member, English Department Evaluation Advisory Committee, 2009–2010  
Mentor to English Department Graduate Teaching Assistant, Fall 2009  
Member, English Department Children’s Literature Search, 2008–2009  
Member, Tenure and Promotion Committee for Shari Kendall, 2008  
Chair, Susanne M. Glasscock Book Prize Committee, 2008  
Mentor to English Department Graduate Teaching Assistant, Fall 2007  
Member, English Department Hiring Priorities Committee, 2006–2008  
Member, Women’s Studies-Sociology Search Committee, 2006–2007  
Judge, MSC Visual Arts Committee ArtFest 2005, Spring 2005  
Member, Brazos Valley Reads Organizing Committee, 2004–2005  
Member, English Department Graduate First-Year Review Committee, 2003–2005  
Mentor, Aggie Women in Leadership Program, 2003–2004  
Mentor to English Department Graduate Teaching Assistant, Fall 2003  
Member, Bylaws Subcommittee, 2002–2004  
Member, English Department Executive Committee, 2001–2002  
Member, University Women’s Spirit Month 2002 Committee, 2001–02  
Mentor to English Department Graduate Teaching Assistant, Fall 2000  
Member, English Department Ad Hoc Computer Committee, 1999–2001  
Mentor to English Department Graduate Teaching Assistant, 1999  
Member, English Department Undergraduate Committee, 1998–2001

Member, English Department Executive Committee, 1997–1998  
 Mentor to English Department Graduate Teaching Assistant, Fall 1997

**Research and Teaching Interests:**

British Romanticism, the novel, women writers, 18<sup>th</sup> – and 19<sup>th</sup>-century Irish literature, literature and the other arts, visual culture, environmental literature.

**Courses Taught:**

English 104	Freshman Composition
English 202	Environmental Literature
English 203	Writing about Literature
LBAR 203	Foundations in Liberal Arts Humanities: Sustenance
Linguistics 209	Introduction to Linguistics
English 219	Literature and the Other Arts
English 227	Survey of American Literature, Beginnings to Civil War
English 228	Survey of American Literature, Civil War to the Present
English 231	Survey of English Literature, Beginnings to Romanticism
English 232	Survey of English Literature, Romanticism to the Present
English 241	Advanced Composition
English 289H	Regency Aesthetics and Our Understanding of the Past
English 303	Approaches to English Studies: Regency Aesthetics
English 305	Texas Literature
English 316	Eighteenth-Century British Literature
English 321	Nineteenth-Century British Literature (Romantic)
English 338	American Ethnic Literature
English 340	Modern Drama
English 350	Modern Literature
English 352	Contemporary Literature
ENGL/WGST 374	Women Writers
English 377	The English Novel to 1870
English 396	Forms of Contemplation in American Cultural History, 1900-Present
ENGL/WGST 474	Studies in Women Writers
ENGL 481	Landscape, Nation, Empire, 1750–1830
ENGL 481/WGST 489	Women and Empire
ENGL 481	Art and Literature in the Industrial Age
English 617	Late Eighteenth-Century British Literature
English 618	Readings in Eighteenth-Century British Literature
English 631	Early Nineteenth-Century British Literature
English 634	Readings in Nineteenth-Century British Literature
English 638	Landscape, Nation, Empire, 1750-1830
English 638	Art and Literature in the Industrial Age
English 638	Ecology and Empire
English 645	Political Woman Writer, 1750-1850