



**BA/MA – 5 YEAR BACHELOR OF ARTS/  
MASTER OF ARTS IN ENGLISH  
CATALOG 146 – FALL 2023**

\_\_\_\_\_  
LAST NAME

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FIRST

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**This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.**

**Requirements:**

- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400- level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity (3) and Cultural Discourse (3) into your degree plan.

**COMMUNICATION** (6 hours)

Attribute: Core Communication (KCOM)

ENGL 104, 210, COMM 203, 205 or 243 ..... 3 \_\_\_\_\_

*Note: ENGL 104 recommended*

ENGL 203 ..... 3 \_\_\_\_\_

**MAJOR COURSEWORK** (33 hours)

**APPROACHES**

ENGL 303 ..... 3 \_\_\_\_\_

*Note: Should be taken in first semester as an ENGL major.*

**LITERARY HISTORIES I**

ENGL 221, 227, 231, 313, 314, 315, 317, 353,  
412, 414, or 431 ..... 3 \_\_\_\_\_

**LITERARY HISTORIES II**

ENGL 222, 232, 316, 321, 322, 323, 373, 375,  
or 377 ..... 3 \_\_\_\_\_

**LITERARY HISTORIES III**

ENGL 228, 305, 336, 337, 340, 350, 352, 356,  
372, 376, 378, 379 or 401 ..... 3 \_\_\_\_\_

**LITERARY HISTORIES IV**

ENGL 204, 205, 229, 262, 306, 329, 333, 338, 339,  
357, 362, 369, 374, 391, 393 or 474 ..... 3 \_\_\_\_\_

**SENIOR SEMINAR**

ENGL 481 ..... 3 \_\_\_\_\_

*Note: Should be taken in the junior year.*

**MAJOR CONCENTRATIONS/ELECTIVES**

(15 hours)

Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.

ENGL 308..... 3 \_\_\_\_\_

ENGL 354 or ENGL 401..... 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

**RESERVE FOR GRADUATE CREDIT**

(12 hours) ENGL 603 is required. Select 3 graduate courses from the list of electives below.

ENGL 603..... 3 \_\_\_\_\_

ENGL 608, 610, 613, 618, 634, 650, 654, 655

or 671..... 3 \_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

**FOREIGN LANGUAGE** (14 hours)

Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

ARAB	FREN	PORT
CHIN	GERM	RUSS
CLAS (GRK)	ITAL	SPAN
CLAS (LTN)	JAPN	

(4) \_\_\_\_\_ (4) \_\_\_\_\_ (3) \_\_\_\_\_ (3) \_\_\_\_\_

**MATHEMATICS** (6 hours)

Attribute: Core Mathematics (KMTH)

Any MATH course 131-467 (except 365 or 366)

(Credit will not be given for more than one of 140, 141, or 166)

MATH \_\_\_\_\_ 3 \_\_\_\_\_

MATH \_\_\_\_\_ or PHIL 240 ..... 3 \_\_\_\_\_

**LIFE & PHYSICAL SCIENCES** (9 hours)

Attribute: Core Life/Physical Sci (KLPS)

Note: Courses numbered 484, 485, or 489 are excluded.

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

**CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE** (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)

Note: Options exclude ENGL courses.

\_\_\_\_\_ 3 \_\_\_\_\_ (KCRA)

\_\_\_\_\_ 3 \_\_\_\_\_ (KLPC)

\_\_\_\_\_ 3 \_\_\_\_\_ (KCRA or KLPC)

**SOCIAL & BEHAVIORAL SCIENCES** (6 hours)

Attribute: Core Social & Beh Sci (KSOC)

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

**AMERICAN HISTORY** (6 hours)

Attribute: Core American History (KHIS)

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

**GOVERNMENT / POLITICAL SCIENCE** (6 hours)

Attribute: Core Fed Gov/Pol Sci (KPLF)

Core Local Gov/Pol Sci (KPLL)

POLS 206 ..... 3 \_\_\_\_\_ (KPLF)

POLS 207 ..... 3 \_\_\_\_\_ (KPLL)

**GENERAL ELECTIVES** (25 hours)

Up to 18 hours of 300-400-level ENGL courses may be used.

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**INTL/CULTURAL DIVERSITY** (6 hours)

Attributes: Univ Req-Int'l&Cult Div (UICD) and Univ Req-Cult Discourse (KUCD)

\_\_\_\_\_ 3 \_\_\_\_\_ (UICD)

\_\_\_\_\_ 3 \_\_\_\_\_ (KUCD)

**RESIDENCE REQUIREMENT** (36 hrs. of 300/400-level)

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

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\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

**OPTIONAL MINOR** (15-18 hours minimum)

The minor must be declared before the student has completed 75 hours. **No course with a grade below "C" may be used.**

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\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ (3) \_\_\_\_\_

## **Recommendations for Concentrations and English Electives**

### **Special Topics Courses**

ENGL 390 - Studies in British Literature  
ENGL 392 - Studies in Literature, Religion, and Culture  
ENGL 393 - Studies in Africana Literature and Culture  
ENGL 394 - Studies in Genre  
ENGL 396 - Studies in American Literature  
ENGL 412 - Studies in Shakespeare  
ENGL 415 - Studies in a Major Author  
ENGL 474 - Studies in Women Writers

### **Creative Writing**

ENGL 235 - Elements of Creative Writing  
ENGL 345 - Writers Studies: Prose or Poetry  
ENGL 347 - Writers Workshop: Prose  
ENGL 348 - Writers Workshop: Poetry  
ENGL 359 - Forms of Creative Writing  
ENGL 385 - Playwriting  
ENGL 386 - Creative Nonfiction  
ENGL 435 - Advanced Studies in Creative Writing

### **Science Fiction and Fantasy Studies (minor or concentration)**

ENGL 234 - Introduction to Speculative and Marvelous Literatures  
ENGL 318 - Utopian Literature  
ENGL 324 - Science Fiction and Film  
ENGL 331 - Fantasy Literature  
ENGL 334 - Science Fiction Present and Past  
ENGL 343 - Fairy Tales in the English Tradition  
ENGL 360 - Literature for Children  
ENGL 366 - Horror Studies  
ENGL 434 - Advanced Studies in Sci Fi & Fantasy

### **Health Humanities (minor or concentration)**

ENGL 107 - Introduction to Health Humanities  
ENGL 292 - Introduction to Literature and Medicine  
ENGL 342 - The Rhetoric of Gender and Health  
ENGL 395 - Topics in Literature and Medicine  
ENGL 482 - Health Humanities Senior Seminar

### **Composition and Rhetoric**

ENGL 210 - Technical and Professional Writing  
ENGL 241 - Advanced Composition  
ENGL 308 - History of Literary Criticism  
ENGL 320 - Technical and Professional Editing  
ENGL 353 - History of Rhetoric  
ENGL 354 - Modern Rhetorical Theory  
ENGL 355 - Rhetoric of Style  
ENGL 357 - Native American Rhetorics and Literatures  
ENGL 401 - Contemporary Literary Theory  
ENGL 460 - Digital Authoring Practices  
ENGL 461 - Advanced Syntax and Rhetoric  
ENGL 462 - Rhetoric in a Cultural Context

### **Linguistics**

ENGL 209 - Introduction to Linguistics  
LING 307 - Language and Culture  
ENGL 310 - History of the English Language  
ENGL 403 - Language and Gender

### **Digital Humanities**

ENGL 207 - Human Thinking and Digital Culture  
ENGL 304 - Topics in Digital Research  
ENGL 433 - Digital Humanities Theory and Practice  
ENGL 460 - Digital Authoring Practices

### **Literature and Film**

ENGL 251 - Introduction to Film Analysis  
ENGL 324 - Science Fiction and Film  
ENGL 351 - Advanced Film  
ENGL 356 - Literature and Film  
ENGL 358 - Screenwriting

### **Literature and Culture**

ENGL 204 - Introduction to African-American Literature  
ENGL 205 - Introduction to Africana Literature  
ENGL 211 - Foundations in Cultural Studies  
ENGL 220 - Graphic Novel  
ENGL 229 - Introduction to Asian-American Literature  
ENGL 253 - Introduction to Cultural Studies and Popular Culture  
ENGL 262 - Introduction to Latinx Literary Studies  
ENGL 305 - Texas Literature  
ENGL 306 - Transnational Literature and Culture  
ENGL 309 - Cultural Politics  
ENGL 333 - Lesbian, Gay, Bisexual, Transgender, and Queer Literatures  
ENGL 336 - Life and Literature of the Southwest  
ENGL 337 - Life and Literature of the American South  
ENGL 338 - American Ethnic Literature  
ENGL 339 - African-American Literature Post-1930  
ENGL 361 - Young Adult Literature  
ENGL 362 - Latino/a Literature  
ENGL 365 - The Bible as Literature  
ENGL 369 - LGBTQ+ Authorship  
ENGL 374 - Women Writers  
ENGL 379 - Postcolonial Literature