



ENGLISH DEGREE PLAN
CATALOG 147 – FALL 2024

LAST NAME

FIRST

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This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:

- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
Make a "C" or better in all coursework within the major.
Complete 36 upper-division (300 and 400- level) hours in residence, 12 hours of which must be in major coursework.
Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
Incorporate 6 hours from the list of approved courses for International & Cultural Diversity (3) and Cultural Discourse (3) into your degree plan.

COMMUNICATION (6 hours)

Attribute: Core Communication (KCOM)

ENGL 104, 210, COMM 203, 205 or 243 3 _____

Note: ENGL 104 recommended

ENGL 203 3 _____

MAJOR COURSEWORK (33 hours)

APPROACHES

ENGL 303 3 _____

Note: Should be taken in first semester as an ENGL major.

LITERARY HISTORIES I

ENGL 221, 227, 231, 313, 314, 315, 317, 353,
412, 414, or 431 3 _____

LITERARY HISTORIES II

ENGL 222, 232, 316, 321, 322, 323, 373, 375,
or 377 3 _____

LITERARY HISTORIES III

ENGL 228, 305, 336, 337, 340, 350, 352, 356,
372, 376, 378, 379 or 401 3 _____

LITERARY HISTORIES IV

ENGL 204, 205, 262, 229, 306, 329, 333, 338, 339,
357, 362, 369 374, 391, 393 or 474 3 _____

SENIOR SEMINAR

ENGL 481. 3 _____

MAJOR CONCENTRATIONS/ELECTIVES

(15 hours)

Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.

_____ 3 _____

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FOREIGN LANGUAGE (14 hours)

Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

Table with 3 columns: ARAB, CHIN, CLAS (GRK), CLAS (LTN), FREN, GERM, ITAL, JAPN, PORT, RUSS, SPAN

(4) _____ (4) _____ (3) _____ (3) _____

MATHEMATICS (6 hours)

Attribute: Core Mathematics (KMTH)

Any MATH course 140-467 (**except** 365 or 366)

(Credit will not be given for more than one of 140 or 168)

MATH _____ 3 _____

MATH _____ or PHIL 240 _____ 3 _____

LIFE & PHYSICAL SCIENCES (9 hours)

Attribute: Core Life/Physical Sci (KLPS)

Note: Courses numbered 484, 485, or 489 are excluded.

_____ 3 _____

_____ 3 _____

_____ 3 _____

CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)

Note: Options exclude ENGL courses.

_____ 3 _____ (KCRA)

_____ 3 _____ (KLPC)

_____ 3 _____ (KCRA or KLPC)

SOCIAL & BEHAVIORAL SCIENCES (6 hours)

Attribute: Core Social & Beh Sci (KSOC)

_____ 3 _____

_____ 3 _____

AMERICAN HISTORY (6 hours)

Attribute: Core American History (KHIS)

_____ 3 _____

_____ 3 _____

GOVERNMENT / POLITICAL SCIENCE (6 hours)

Attribute: Core Fed Gov/Pol Sci (KPLF)

Core Local Gov/Pol Sci (KPLL)

POLS 206 _____ 3 _____ (KPLF)

POLS 207 _____ 3 _____ (KPLL)

GENERAL ELECTIVES (25 hours)

Up to 18 hours of 300-400-level ENGL courses may be

used. _____

INTL/CULTURAL DIVERSITY (6 hours)

Attributes: Univ Req-Int'l&Cult Div (UICD) and Univ Req-Cult Discourse (KUCD)

_____ 3 _____ (UICD)

_____ 3 _____ (KUCD)

RESIDENCE REQUIREMENT (36 hrs. of 300/400-level)

_____ 3 _____ 3 _____

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OPTIONAL MINOR (15-18 hours minimum)

The minor must be declared before the student has completed 90 hours. **No course with a grade below "C" may be used.**

_____ 3 _____

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_____ (3) _____

Recommendations for Concentrations and English Electives

Special Topics Courses

ENGL 390 - Studies in British Literature
ENGL 392 - Studies in Literature, Religion, and Culture
ENGL 393 - Studies in Africana Literature and Culture
ENGL 394 - Studies in Genre
ENGL 396 - Studies in American Literature
ENGL 412 - Studies in Shakespeare
ENGL 415 - Studies in a Major Author
ENGL 474 - Studies in Women Writers

Creative Writing

ENGL 235 - Elements of Creative Writing
ENGL 345 - Writers Studies: Prose or Poetry
ENGL 347 - Writers Workshop: Prose
ENGL 348 - Writers Workshop: Poetry
ENGL 359 - Forms of Creative Writing
ENGL 385 - Playwriting
ENGL 386 - Creative Nonfiction
ENGL 435 - Advanced Studies in Creative Writing

Science Fiction and Fantasy Studies (minor or concentration)

ENGL 234 - Introduction to Speculative and Marvelous Literatures
ENGL 318 - Utopian Literature
ENGL 324 - Science Fiction and Film
ENGL 331 - Fantasy Literature
ENGL 334 - Science Fiction Present and Past
ENGL 343 - Fairy Tales in the English Tradition
ENGL 360 - Literature for Children
ENGL 366 - Horror Studies
ENGL 434 - Advanced Studies in Sci Fi & Fantasy

Health Humanities (minor or concentration)

ENGL 107 - Introduction to Health Humanities
ENGL 292 - Introduction to Literature and Medicine
ENGL 342 - The Rhetoric of Gender and Health
ENGL 395 - Topics in Literature and Medicine
ENGL 482 - Health Humanities Senior Seminar

Composition and Rhetoric

ENGL 210 - Technical and Professional Writing
ENGL 241 - Advanced Composition
ENGL 308 - History of Literary Criticism
ENGL 320 - Technical and Professional Editing
ENGL 353 - History of Rhetoric
ENGL 354 - Modern Rhetorical Theory
ENGL 355 - Rhetoric of Style
ENGL 357 - Native American Rhetorics and Literatures
ENGL 401 - Contemporary Literary Theory
ENGL 460 - Digital Authoring Practices
ENGL 461 - Advanced Syntax and Rhetoric
ENGL 462 - Rhetoric in a Cultural Context

Digital Humanities

ENGL 207 - Human Thinking and Digital Culture
ENGL 304 - Topics in Digital Research
ENGL 433 - Digital Humanities Theory and Practice
ENGL 460 - Digital Authoring Practices

Literature and Film

ENGL 251 - Introduction to Film Analysis
ENGL 270 - Introduction to Television Studies
ENGL 324 - Science Fiction and Film
ENGL 351 - Advanced Film
ENGL 356 - Literature and Film
ENGL 358 - Screenwriting

Literature and Culture

ENGL 204 - Introduction to African-American Literature
ENGL 205 - Introduction to Africana Literature
ENGL 211 - Foundations in Cultural Studies
ENGL 220 - Graphic Novel
ENGL 229 - Introduction to Asian-American Literature
ENGL 253 - Introduction to Cultural Studies and Popular Culture
ENGL 262 - Introduction to Latinx Literary Studies
ENGL 305 - Texas Literature
ENGL 306 - Transnational Literature and Culture
ENGL 309 - Cultural Politics
ENGL 333 - Lesbian, Gay, Bisexual, Transgender, and Queer Literatures
ENGL 336 - Life and Literature of the Southwest
ENGL 337 - Life and Literature of the American South
ENGL 338 - American Ethnic Literature
ENGL 339 - African-American Literature Post-1930
ENGL 361 - Young Adult Literature
ENGL 362 - Latino/a Literature
ENGL 365 - The Bible as Literature
ENGL 369 - LGBTQ+ Authorship
ENGL 374 - Women Writers
ENGL 379 - Postcolonial Literature