



**ENGLISH LANGUAGE ARTS MIDDLE SCHOOL  
CERTIFICATION (GRADES 4-8) DEGREE PLAN  
CATALOG 147 – FALL 2024**

LAST NAME \_\_\_\_\_

FIRST \_\_\_\_\_

UIN \_\_\_\_\_

**This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.**

**Requirements:**

- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400- level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity (3) and Cultural Discourse (3) into your degree plan.

**COMMUNICATION (6 hours)**

Attribute: Core Communication (KCOM)

ENGL 104, 210, COMM 203, 205 or 243 ..... 3 \_\_\_\_\_

*Note: ENGL 104 recommended*

ENGL 203 ..... 3 \_\_\_\_\_

**MAJOR COURSEWORK (33 hours)**

**APPROACHES**

ENGL 303 ..... 3 \_\_\_\_\_

*Note: Should be taken in first semester as an ENGL major.*

**LITERARY HISTORIES I**

ENGL 221, 227, 231, 313, 314, 315, 317, 353,  
412, 414, or 431 ..... 3 \_\_\_\_\_

**LITERARY HISTORIES II**

ENGL 222, 232, 316, 321, 322, 323, 373, 375,  
or 377 ..... 3 \_\_\_\_\_

**LITERARY HISTORIES III**

ENGL 228, 305, 336, 337, 340, 350, 352, 356,  
372, 376, 378, 379 or 401 ..... 3 \_\_\_\_\_

**LITERARY HISTORIES IV**

ENGL 204, 205, 229, 262, 306, 329, 333, 338, 339,  
357, 362, 369, 374, 391, 393 or 474 ..... 3 \_\_\_\_\_

**SENIOR SEMINAR**

ENGL 481 ..... 3 \_\_\_\_\_

**MAJOR CONCENTRATIONS/ELECTIVES (12 hours)**

Take the following three courses. Choose one additional course from Literary Histories or the English Electives lists on page 2.

ENGL/LING 209 ..... 3 \_\_\_\_\_

ENGL 361 ..... 3 \_\_\_\_\_

ENGL 355 or 461 ..... 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

**SUPPORTING COURSEWORK (15 hours)**

RDNG 371 ..... 3 \_\_\_\_\_

RDNG 372 ..... 3 \_\_\_\_\_

RDNG 373 ..... 3 \_\_\_\_\_

RDNG 470 ..... 3 \_\_\_\_\_ (Senior I)

RDNG 490 ..... 3 \_\_\_\_\_ (Senior I)

**TEACHING REQUIREMENT (18 hours)**

EDCI 354 ..... 3 \_\_\_\_\_ (Junior II)

TEFB 371 ..... 3 \_\_\_\_\_ (Junior II)

MEFB 452 ..... 3 \_\_\_\_\_ (Senior I)

INST 362 ..... 3 \_\_\_\_\_ (Senior I)

MEFB 497\* ..... 3 \_\_\_\_\_ (Senior II)

*\*Note: Will count as full semester and full-time status*

**MATHEMATICS (6 hours)**

Attribute: Core Mathematics (KMTH)

Any MATH course 140-467 (**except** 365 or 366)

(Credit will not be given for more than one of 140 or 168)

MATH ..... 3 \_\_\_\_\_

MATH \_\_\_\_\_ or PHIL 240 ..... 3 \_\_\_\_\_

**LIFE & PHYSICAL SCIENCES (9 hours)**

Attribute: Core Life/Physical Sci (KLPS)

Note: Courses numbered 484, 485, or 489 are excluded.

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

**FOREIGN LANGUAGE** (14 hours)

Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

ARAB CLAS (LTN) ITAL RUSS

CHIN FREN JAPN SPAN

CLAS (GRK) GERM PORT

(4) \_\_\_\_\_ (4) \_\_\_\_\_ (3) \_\_\_\_\_ (3) \_\_\_\_\_

**CREATIVE ARTS and LANGUAGE, PHILOSOPHY & CULTURE** (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC) Note: Options exclude ENGL courses.

\_\_\_\_\_ 3 \_\_\_\_\_ (KCRA)

\_\_\_\_\_ 3 \_\_\_\_\_ (KLPC)

\_\_\_\_\_ 3 \_\_\_\_\_ (KCRA or KLPC)

**SOCIAL & BEHAVIORAL SCIENCES** (6 hours)

Attribute: Core Social & Beh Sci (KSOC)

INST 210 ..... 3 \_\_\_\_\_

INST 222 ..... 3 \_\_\_\_\_

**AMERICAN HISTORY** (6 hours)

Attribute: Core American History (KHIS)

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

**GOVERNMENT/POLITICAL SCIENCE** (6 hours)

Attribute: Core Fed Gov/Pol Sci (KPLF)

Core Local Gov/Pol Sci (KPLL)

POLS 206 ..... 3 \_\_\_\_\_ (KPLF)

POLS 207 ..... 3 \_\_\_\_\_ (KPLL)

**RESIDENCE REQUIREMENT** (36 hrs. of 300/400-level)

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

**OPTIONAL MINOR** (15-18 hours minimum)

The minor must be declared before the student has completed 90 hours. **No course with a grade below "C" may be used.**

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_ (3) \_\_\_\_\_

**INTL/CULTURAL DIVERSITY** (6 hours)

Attributes: Univ Req-Int'l&Cult Div (UICD) and Univ Req-Cult Discourse (KUCD)

\_\_\_\_\_ 3 \_\_\_\_\_ (UICD)

\_\_\_\_\_ 3 \_\_\_\_\_ (KUCD)

**ADDITIONAL COURSES FOR ENGL ELECTIVE**

**Creative Writing**

ENGL 235 - Elements of Creative Writing

ENGL 345 - Writers Studies: Prose or Poetry

ENGL 347 - Writers Workshop: Prose

ENGL 348 - Writers Workshop: Poetry

ENGL 359 - Forms of Creative Writing

ENGL 385 - Playwriting

ENGL 386 - Creative Nonfiction

ENGL 435 - Advanced Studies in Creative Writing

**Science Fiction and Fantasy Studies**

ENGL 234 - Introduction to Speculative and Marvelous Literatures

ENGL 318 - Utopian Literature

ENGL 324 - Science Fiction and Film

ENGL 331 - Fantasy Literature

ENGL 334 - Science Fiction Present and Past

ENGL 343 - Fairy Tales in the English Tradition

ENGL 360 - Literature for Children

ENGL 366 - Horror Studies

ENGL 434 - Advanced Studies in Sci Fi & Fantasy

**Health Humanities**

ENGL 107 - Introduction to Health Humanities

ENGL 292 - Introduction to Literature and Medicine

ENGL 342 - The Rhetoric of Gender and Health

ENGL 395 - Topics in Literature and Medicine

ENGL 482 - Health Humanities Senior Seminar

**Literature and Film**

ENGL 251 - Introduction to Film Analysis

ENGL 270 - Introduction to Television Studies

ENGL 324 - Science Fiction and Film

ENGL 351 - Advanced Film

ENGL 356 - Literature and Film

ENGL 358 - Screenwriting

**Composition and Rhetoric**

ENGL 210 - Technical and Professional Writing

ENGL 241 - Advanced Composition

ENGL 308 - History of Literary Criticism

ENGL 320 - Technical and Professional Editing

ENGL 353 - History of Rhetoric

ENGL 357 - Native American Rhetorics and Literatures

ENGL 401 - Contemporary Literary Theory

ENGL 461 - Advanced Syntax and Rhetoric

ENGL 462 - Rhetoric in a Cultural Context