

BRITT MIZE

Department of English
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ACADEMIC APPOINTMENTS

Professor, Department of English, Texas A&M University (2023–present).
Associate Professor, Department of English, Texas A&M University (2012–2023).
Assistant Professor, Department of English, Texas A&M University (2006–2012).
Assistant Professor, Department of English, California State University, Long Beach (2003–2006).

ADMINISTRATIVE APPOINTMENTS

Associate Head, Department of English (2015–2020; Interim 2015–16).
Associate Director of Graduate Studies, Department of English (2011–14; Interim 2011–12).

EDUCATION

Ph.D. (2003), University of North Carolina, Chapel Hill, Department of English.
Major: Old and Middle English Language and Literature.
Minor: Literary and Cultural Theory.
M.A. (1996), University of North Carolina, Chapel Hill, Department of English.
B.A. (1994), Baylor University, University Scholars Program.
Phi Beta Kappa, *summa cum laude*.

SCHOLARSHIP

BOOKS

Beowulf as Children's Literature (ed., with Bruce Gilchrist) (Toronto: University of Toronto Press, 2021). ISBN 9781487502706. ix + 307 pp. Besides carrying normal editorial duties, I contributed the volume introduction “*Beowulf* in and near Children's Literature,” a body chapter “*Beowulf*, *Bèi'əowŭfŭ*, and the Social Hero,” and a body chapter “The Practice of Adaptation for Younger Readers: A Conversation with Rebecca Barnhouse and James Rumford.”
Traditional Subjectivities: The Old English Poetics of Mentality (Toronto: University of Toronto Press, 2013). ISBN 9781442644687. viii + 292 pp.

DIGITAL PROJECTS

Beowulf's Afterlives Bibliographic Database. College Station, TX: Center of Digital Humanities Research, 2018–24. Online database. Peer-reviewed by the Advanced Research Consortium and the Medieval Electronic Scholarly Alliance, 2022. At beowulf.dh.tamu.edu.

Reord (in collaboration with Bryan Tarpley and Rebecca Baumgarten). College Station, TX: Center of Digital Humanities Research, 2020; compatibility update, 2024. Open-access software plugin for use with the NVDA screen reader package to enable visually impaired students to learn Old English. At <https://github.com/bptarpley/reord>. The project was featured in the College of Liberal Arts newsletter of July 26, 2021, at <http://tx.ag/Reord>.

REFEREED ARTICLES AND CHAPTERS

- (Under submission.) “Unacceptable Medievalism: Frederick Mant, Sharon Turner, and an Unknown Victorian Poem on Ragnar Lothbrock and King Edmund of East Anglia.” 13,500 words.
- (Forthcoming.) “*Beowulf* Translation in the 1830s: An Unseen Reflection, an Unremarked Debut, and an Unnoticed Text.” To appear in the *Journal of English and Germanic Philology* 124 (2025): 375–408. 15,000 words.
- “George Borrow’s Translations from Grundtvig’s Prefatory Poems to *Bjowulfs Drape*,” *Grundtvig-Studier* 73 (2024): 31–45.
- “‘The Game Crooks’: Law, Justice, and the Devils of the Towneley Judgment Play,” *Journal of English and Germanic Philology* 120 (2021): 177–208.
- “Enigmatic Knowing and the *Vercelli Book*.” In *Riddles at Work in the Early Medieval Tradition: Words, Ideas, Interactions*, ed. Jennifer Neville and Megan Cavell (Manchester: Manchester University Press, 2020), 247–64.
- “A College of Mentorship Knowledge: Best Practices in Graduate Advising” (one of several contributors), ed. Alan Baragona, *Medieval Perspectives* 32 (2017): 75–90.
- “Did Deliberate Lexical Blending Occur in Old English?” *Peritia* 27 (2016): 99–120.
- “Lexical and Textual Studies on *Fulgens and Lucretius*,” *English Studies* 93 (2012): 775–808.
- “The Meaning of ‘Fisc Flodu Ahof’ on the Franks Casket,” *Notes and Queries* 256 (2011): 343–47.
- “Working with the Enemy: The Harmonizing Tradition and the New Utility of Judas Iscariot in Thirteenth-Century England,” *Journal of Medieval Religious Cultures* 36 (2010): 68–110.
- “The Mental Container and the Cross of Christ: Revelation and Community in *The Dream of the Rood*,” *Studies in Philology* 107 (2010): 131–78.
- “Manipulations of the Mind-as-Container Motif in *Beowulf*, *Homiletic Fragment II*, and Alfred’s *Metrical Epilogue to the Pastoral Care*,” *Journal of English and Germanic Philology* 107 (2008): 25–56.
- “The Representation of the Mind as an Enclosure in Old English Poetry,” *Anglo-Saxon England* 35 (2006): 57–90.
- “Material Economy, Spiritual Economy, and Social Critique in *Everyman*” (coauthored with Elizabeth Harper), *Comparative Drama* 40 (2006): 263–311.
- “Adam, and Chaucer’s Words unto Him,” *The Chaucer Review* 35 (2001): 351–77.

EDITIONS, TRANSLATIONS, AND OTHER ACADEMIC WORKS

- Beowulf by All: Community Translation and Workbook* (contributing translator along with many others), ed. Jean Abbott, Elaine Treharne, and Mateusz Fafinski (Leeds: ARC Humanities Press, 2021). ISBN 9781641894715. ix + 197 pp. Simultaneous publication in print and Open Access (at <https://library.oapen.org/handle/20.500.12657/50261>).
- “The Buffeting” (ed., intro., and annot.), for *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (Peterborough, Ontario: Broadview Press, 2013 and continuing). Online textbook content published in 2017. 14 pp. as published.

- “The Murder of Abel” (ed., intro., and annot.), for *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (Peterborough, Ontario: Broadview Press, 2013 and continuing). Online textbook content published in 2017. 11 pp. as published.
- “Noah and His Sons” (ed., intro., and annot.), for *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (Peterborough, Ontario: Broadview Press, 2013 and continuing). Online textbook content published in 2017. 17 pp. as published.
- Translation of and essay on Exeter Book Riddle 51 (March 2016, January 2017). Invited contribution to academic blog *The Riddle Ages*, ed. Megan Cavill. Approximately 2100 words. Translation at <https://theriddleages.bham.ac.uk/riddles/post/exeter-riddle-51/>; essay at <https://theriddleages.bham.ac.uk/riddles/post/commentary-for-exeter-riddle-51/>. [Translation was performed and posted on YouTube by professional actor Brad Makarowski for the *Medieval Tales in Performance* project in January 2019: <https://www.youtube.com/watch?v=zrbOPG4AkDM&feature=youtu.be>.]
- Translation of and essay on Exeter Book Riddle 33 (January 2015). Invited contribution to academic blog *The Riddle Ages*, ed. Megan Cavill. Approximately 3400 words. Translation at <https://theriddleages.bham.ac.uk/riddles/post/exeter-riddle-33/>; essay at <https://theriddleages.bham.ac.uk/riddles/post/commentary-for-exeter-riddle-33/>.
- “The Chester *Play of Adam and Eve*” (ed., intro., and annot.), for *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (Peterborough, Ontario: Broadview Press, 2013), 206–18. ISBN 9781554810567.
- “The Chester *Play of the Shepherds*” (ed., intro., and annot.), for *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (Peterborough, Ontario: Broadview Press, 2013), 230–44. ISBN 9781554810567.
- “Henry Medwall’s *Fulgens and Lucres*” (ed., intro., and annot.), in *The Broadview Anthology of British Literature*, gen. ed. Joseph Black et al., vol. 1, *The Medieval Period*, 2d ed. (Peterborough, Ontario: Broadview Press, 2009). Retained for 3d edition (2015), ISBN 9781554812028. Online textbook content.
 [Reprint (physical) in *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (2013), 392–435; ISBN 9781554810567.]
 [Reprint (physical) in *The Broadview Anthology of Tudor Drama*, ed. Alan Stewart (2021), 40–81; ISBN 9781554814114.]
- “The Towneley *Judgment*” (ed., intro., and annot.), in *The Broadview Anthology of British Literature*, gen. ed. Joseph Black et al., vol. 1, *The Medieval Period*, 2d ed. (Peterborough, Ontario: Broadview Press, 2009). Online textbook content.
 [Reprint (physical) in *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (2013), 187–205; ISBN 9781554810567.]

INVITED BOOK REVIEWS

See Service, below.

INVITED, SPONSORED, OR PLENARY PRESENTATIONS

- “Scribe A’s Interventions as Editor of the *N-Town Plays*: Rhyming Practices and the Communities of East Anglian Drama.” Marco Manuscript Workshop, University of Tennessee, Knoxville, TN (February 2022).
- “The *Beowulf’s Afterlives Bibliographic Database*: 2.0.” Medieval Writers’ Workshop, University of Texas at Arlington (November 2019).

- “Three Things about the *N-Town Plays*.” Medieval Writers’ Workshop, University of Texas at Arlington (September 2018).
- “‘Scribe C’ and the Life of the Middle English *N-Town Plays*.” Center for Medieval and Early Modern Studies, Stanford University, Stanford, CA (November 2017).
- “Cultures of Transformation: Why Medievalists Should Pay Attention to Adaptation Theory, and What They Can Say Back to It.” Presidential Address, annual conference of the Texas Medieval Association, College Station, TX (September 2016).
- “The Invention of Judas Iscariot in the Later Middle Ages.” Medieval Writers’ Workshop, University of Colorado, Boulder, CO (October 2015).
- “Scribe C and the Life of the *N-Town Plays*.” Marco Manuscript Workshop, University of Tennessee, Knoxville, TN (February 2015).
- “Judas Iscariot, Scotland, and Edward I’s Doctrine of Treason as Reflected in Early 14th-Century Chronicles,” Medieval-Renaissance Research Seminar, Baylor University (April 2014).
- “Inventing Judas Iscariot in Late Medieval England.” Schaefer Endowed Chair Guest Lecture, Concordia University Texas, Austin, TX (March 2014).
- “The Women in Judas’s Life: Where Did They Come From, and Why Do They Matter?” Medieval-Renaissance Research Seminar, Baylor University (February 2013).
- “Why Does It Matter if a Whale Is Sad? On the Old English Poetics of Mentality.” Anglo-Saxon Emotions Workshop, Trinity College, Dublin, Ireland (July 2012).
- “*Beowulf* and the Treasure House of the Mind.” California State University Center for Medieval and Renaissance Studies, California State University Long Beach, Long Beach, CA (March 2008).

CONFERENCE PAPERS (SELECTED, SINCE 2006)

- (Scheduled.) “Rhizomic, Interjective, and Collage Adaptation: Modes of Remaking in Old and Middle English Verse,” For the 60th International Congress on Medieval Studies, Kalamazoo, MI (May 10, 2025).
- “Celebrating *Beowulf* in Texas, 1891.” Sewanee Medieval Colloquium, Sewanee, TN (March 1, 2025).
- “Comics and Graphic Novels in the *Beowulf’s Afterlives Bibliographic Database (BABD)*,” in the Sponsored Session “Saving the Day: Finding Comics for Medievalist Research and Teaching” at the 59th International Congress on Medieval Studies, Kalamazoo, MI (May 10, 2024).
- “*Beowulf*, Cavemen, and Dinosaurs,” Sewanee Medieval Colloquium, Sewanee, TN (April 5, 2024).
- “*Beowulf* as Shadow-Structure,” 47th conference of the Southeastern Medieval Association, Rock Hill, SC (October 2023).
- “Favored Rhyme Types and the Distinctiveness of the *N-Town Plays*,” Sewanee Medieval Colloquium, Sewanee, TN (March 2023).
- “*Beowulf* Translation in the 1830s: An Unnoticed Text,” 46th conference of the Southeastern Medieval Association, Birmingham, AL (November 2022).
- “Contagion, War, and *Beowulf* in Sarah L. O’Ferrall’s Poetic Works,” 45th conference of the Southeastern Medieval Association, Spartanburg, SC (November 2021).
- “Text, Local Practice, and Situational Privilege in the Life of the *N-Town Plays*,” Sewanee Medieval Colloquium, Sewanee, TN (April 2021).
- “The *Beowulf’s Afterlives Bibliographic Database*,” biennial meeting of the International Society of Anglo-Saxonists, Albuquerque, NM (July–August 2019).

- “*Beowulf*, *Bèi’òowüfŭ*, and the Social Hero,” 44th conference of the Southeastern Medieval Association, Nassau, Bahamas (November 2018).
- “The Rhetorical Value of Whalebone for Arthur S. Napier and the Designer of the Franks Casket,” annual conference of the Texas Medieval Association, Lubbock, TX (October 2018).
- “The Vercelli Book and Enigmatic Reading,” International Medieval Congress, Leeds, UK (July 2018).
- “The Formula Test for Word-Foot Theory’s Claims about Metrical Insalience,” in the Sponsored Session “Old English Poetic Form” at the 53rd International Congress on Medieval Studies, Kalamazoo, MI (May 2018).
- “Scribe C’s Revisions during the Copying of Two N-Town Plays,” 43rd conference of the Southeastern Medieval Association, Charleston, SC (November 2017).
- “Rhyme Revision by Scribe A of the Middle English *N-Town Plays*,” annual conference of the Texas Medieval Association, Waco, TX (September 2017).
- “Judas Iscariot in the Contested North: War, Political Tropology, and Edward I’s Doctrine of Treason,” Sewanee Medieval Colloquium, Sewanee, TN (March 2017).
- “Using Formulaic Diction to Test Extrametricality in Word-Foot Theories of Old English Poetry,” International Medieval Congress, Leeds, UK (July 2016).
- “What Was Scribe C Doing with the N-Town Plays?” in the Special Session in honor of John H. Fisher at the International Congress on Medieval Studies, Kalamazoo, MI (May 2016).
- “An Unpublished Middle English Version of the Life of Judas Iscariot,” 41st conference of the Southeastern Medieval Association, Little Rock, AR (October 2015).
- “Viewing Medieval Legends of Judas Iscariot through the Lens of Adaptation Theory,” annual conference of the Texas Medieval Association, San Marcos, TX (October 2015).
- “Were Deliberate Lexical Blends (Portmanteau Words) Ever Formed in Old English?” in the Special Session “In a Word: Philology” at the 50th International Congress on Medieval Studies, Kalamazoo, MI (May 2015).
- “Peacefulness and Bellicosity as Ethnic Markers in the Common Continuations of the *Anglo-Saxon Chronicle*,” Sewanee Medieval Colloquium, Sewanee, TN (April 2015). **Winner of the Susan J. Ridyrd Prize for best paper on the Colloquium theme.**
- “The Poetics of Mentality: Parallels between Old English and Old Saxon Verse Narration,” annual conference of the Illinois Medieval Association, St. Louis, MO (February 2015).
- “Judas among the Saints: The Lost Disciple’s Invasions of Hagiography,” annual conference of the Texas Medieval Association, Denton, TX (October 2014).
- “‘Semantic Prosody’ and the Odd Use of *Gifre* in the Exeter Book Riddles,” in the Sponsored Session “Anglo-Saxon Riddles” at the International Medieval Congress, Leeds, UK (July 2014).
- “The *Anglo-Saxon Chronicle*’s Shifting Rhetoric of Danish Ethnicity during the Reigns of Alfred and Edward,” 49th International Congress on Medieval Studies, Kalamazoo, MI (May 2014).
- “Judas Iscariot, Scotland, and Edward I’s Doctrine of Treason as Reflected in Early 14th-Century Chronicles,” in the special session in honor of Edward Donald Kennedy at the 39th conference of the Southeastern Medieval Association, Boone, NC (October 2013).
- “Odd Words in the Middle English N-Town Plays: Eight Portmanteaus, or Seven and a Ghost,” in the Special Session “In a Word, Philology” 48th International Congress on Medieval Studies, Kalamazoo, MI (May 2013).
- “Scribe C of the N-Town Manuscript,” annual conference of the Texas Medieval Association, Houston, TX (October 2012).

- "Judas Iscariot and 'Following the Rules' in Medieval England," International Medieval Congress, Leeds, England (July 2012).
- "Courtroom Drama: Heavenly Justice and Earthly Law in the Towneley *Judgment*," in the Special Session "Where Sacred Meets Secular: Medieval Drama" at the 47th International Congress on Medieval Studies, Kalamazoo, MI (May 2012).
- "The Women in Judas Iscariot's Life: Where Did They Come From?" 46th International Congress on Medieval Studies, Kalamazoo, MI (May 2011).
- "West Saxon Political Discourse and the Traditionalism of *Meters of Boethius* 1," in the Special Session "Alfredian Texts and Contexts" at the 45th International Congress on Medieval Studies, Kalamazoo, MI (May 2010).
- "Importing the Saxon *Genesis* to English Poetic Soil: Denotational Difference and Compositional Technique in *Genesis B*," biannual meeting of the International Society of Anglo-Saxonists, St. John's, Newfoundland (July 2009).
- "Anglo-Scottish Relations and Judas Iscariot's Political Tropology in *Cursor Mundi*," International Congress on Medieval Studies, Kalamazoo, MI (May 2009).
- "Working with the Enemy: The New Utility of Judas Iscariot in Early Middle English Biblical Literature," 34th conference of the Southeastern Medieval Association, St. Louis, MO (October 2008).
- "Judas Iscariot and Economic Misbehavior in the Earliest *Vita Judae*," in the Special Session "Economy and Exchange in the Later Middle Ages" at the 43rd International Congress on Medieval Studies, Kalamazoo, MI (May 2008).
- "The Treasure of Wisdom and the Incarnation in *Homiletic Fragment II*," annual conference of the Texas Medieval Association, College Station, TX (October 2007).
- "Living Water, Broken Cisterns, and a Philosophy of Education in Alfred's *Metrical Epilogue to the Pastoral Care*," in the Special Session "Alfredian Texts and Contexts" at the 42nd International Congress on Medieval Studies, Kalamazoo, MI (May 2007).
- "*Beowulf* and the Treasure-House of the Mind," 32nd conference of the Southeastern Medieval Association, Oxford, MS (October 2006).
- "Forbidden Sympathy: Hagiographic Method and Authorized Response," International Medieval Congress, Leeds, England (July 2006).
- "'Money Maketh All Ryght That Is Wrong': *Everyman*'s Engagement with the Literature of Social Complaint," 41st International Congress on Medieval Studies, Kalamazoo, MI (May 2006).

TEACHING

LITERATURE COURSES TAUGHT

- Topics in Cultural Studies: Beowulf's Afterlives* (graduate seminar).
- Readings in Medieval Literature* (graduate seminar).
- Martial and Chivalric Romance* (graduate seminar).
- Medieval Drama* (graduate seminar).
- Malory and His Contexts* (graduate seminar).
- Medieval Literature of the "British Isles"* (senior and graduate).
- Old English Literature in Translation* (senior seminar).

Malory, Kempe, Hoccleve (senior seminar).

Beowulf's Afterlives (graduate seminar; senior seminar; intensive summer Honors seminar).

Literary Adaptation Then and Now: Medieval England and Contemporary Culture (intensive summer Honors seminar).

Chaucer (upper-division).

Medieval Literature Excluding Chaucer (upper-division).

—With 9-day Study Abroad field trip to London, spring 2012.

Literature and Social Identity in Medieval Britain and Ireland (upper-division).

Arthurian Literature (upper-division).

Survey of English Literature from the Beginnings to the Eighteenth Century (lower-division).

LANGUAGE AND LINGUISTICS COURSES TAUGHT

Old English I (graduate).

Old English II: Beowulf (graduate).

Advanced Old English: Poetry and Poetics (graduate).

Middle English, emphasis on dialectology (graduate).

History of the English Language (upper-division).

PH.D. COMMITTEES

Kelly McCafferty (English, in progress). Chair.

Caitlyn Salinas (English, in progress). Co-chair (with Nancy Bradley Warren).

Marnie Cannon (English, in progress; prospectus spring 2024). Member.

Kristen York (English, in progress; prospectus spring 2024). Chair.

Ashley Barros (English, in progress; prospectus spring 2023). Chair.

Sadie Hash (English, University of Houston, to defend spring 2025). Member.

Elizabeth Perry (English, graduated summer 2024). Member.

Kevin O'Sullivan (English, graduated spring 2023). Member.

Melissa Filbeck (English, in progress; prospectus fall 2018). Chair.

Shannon Gonzenbach (English, graduated fall 2022). Member.

Michaela Baca (English, graduated summer 2022). Co-chair (with Nandra Perry).

Damián Robles (Hispanic Studies, graduated fall 2021). Co-chair (with Hilaire Kallendorf).

Lauren Liebe (English, graduated summer 2021). Member.

Youmi Jung (English, graduated spring 2019). Member.

Caitlin Brenner (English, graduated spring 2019). Member.

Katayoun Torabi (English, graduated spring 2018). Co-chair (with Nancy Bradley Warren).

Noah Peterson (English, graduated spring 2017). Co-chair (with Nancy Bradley Warren).

Michael Istvan (Philosophy, graduated spring 2015). Member.

Amber Dunai (English, graduated spring 2015). Member.

Kara Maloney (English, SUNY-Binghamton, graduated spring 2015). Outside member.
 Matthew Davis (English, graduated fall 2013). Co-chair (with Nancy Bradley Warren).
 Derek Updegraff (English, University of Missouri, graduated fall 2013). Outside member.
 Ginger Hanchey (English, Baylor University, graduated summer 2013). Outside member.
 Christina Cedillo (English, graduated spring 2011). Member.

M.A. COMMITTEES

Renée Tyler (English, non-thesis option, graduated summer 2024). Chair.
 Rebecca Baumgarten (English, non-thesis option, graduated spring 2021). Member.
 Randal McDonald (English, thesis option, graduated spring 2019). Member.
 Jonathan Quick (English, non-thesis option, graduated spring 2014). Chair.
 Heather Wylie (English, non-thesis option, graduated spring 2014). Chair.
 Jared Ince (English, non-thesis option, graduated fall 2013). Member.
 Glynnis Linderman (English, non-thesis option, graduated spring 2012). Chair.
 Noah Peterson (English, thesis option, graduated spring 2011). Chair.
 Jake Schornick (English, non-thesis option, graduated spring 2011). Chair.
 Mark Houston (English, non-thesis option, graduated spring 2009). Chair.
 Mahmoud Albar (English, non-thesis option, graduated summer 2008). Member.
 Ginger Hanchey (English, thesis option, graduated spring 2008). Member.
 Kevin Wolf (German, CSULB, graduated spring 2005). Member.

GRADUATE INDEPENDENT STUDIES DIRECTED

Old English for Audible and Tactile Machine-Rendering. Spring 2020.
 Advanced Old English: Poetry and Poetics. Summer 2013.
 Survey of Middle English Drama. Summer 2012.
 Early Middle English. Summer 2011.
 Popular Religious Writing and Culture of Late Medieval East Anglia. Summer 2009.
 The *Pearl* Poet. Spring 2009.
 Translation of *Sir Gawain and the Green Knight*. Fall 2004–spring 2005.
 Chaucer and Dante. Spring 2004.
Beowulf. Spring 2004.

EXTRACURRICULAR GRADUATE INSTRUCTION

Early Middle English summer workshop. Three participants. Summer 2017.
 Early English Drama summer workshop. Seven participants. Summer 2016.
 Early Middle English summer workshop. Four participants. Summer 2015.
 Middle English Drama of East Anglia summer workshop (with Nancy Bradley Warren). Four participants. Summer 2012.

Early Middle English summer workshop. Four participants. Summer 2011.
 Thomas Hoccleve summer workshop. Three participants. Summer 2010.
The Book of Margery Kempe summer workshop. Two participants. Summer 2009.
Sir Gawain and the Green Knight summer workshop. Three participants. Summer 2008.
 Introduction to English Paleography (team-taught workshop, CSULB). Eight participants.
 November–December 2005.

UNDERGRADUATE SENIOR THESES DIRECTED

Tyler Gonzalez. In progress spring 2025.
 Lauren Gonzalez. “The Evolution of Ideas about Sport through Medieval Literature.” Completed spring 2019.
 Ryan Randle, “Songs of the Dying Swan.” Completed spring 2019. **Named the Outstanding Thesis in the Liberal Arts, Social Sciences, and Humanities.**
 Sarah Trcka, “‘Quia Similia Similibus Applaudant’: Visual Variations of Genesis 3 in the Medieval Mind.” Completed spring 2019.
 Meghan Collier, “Recreating Values: Morality in Adaptations of *Beowulf* for Children.” Completed spring 2018.
 Cody Ellis, “Fact from Fiction: The Evolution of the Cleopatra Legend.” Completed spring 2018.
 Claire Nowka, “‘What Kinship Should Mean’: An Examination of the Ethnic Themes of *Beowulf* Adaptations.” Completed spring 2017. The project’s poster session for Student Research Week won 1st place in the Liberal Arts category. **Named the Outstanding Thesis in the Humanities.**
 Patrick Dolan, “‘There Will Come a Time When the People Expect War’: How *Beowulf* Adaptations Have Reflected the Changing Nature of War since World War II.” Completed spring 2017.
 Tina Owens, “Shapeshifter and Chameleon: Grendel as an Indicator of Cultural Fears and Anxieties.” Completed spring 2016.
 Erin Simoni, “Roles of Violence and Death in Children’s Adaptations of *Beowulf*, 1910–1968.” Completed spring 2016. **An oral presentation of this project for Student Research Week won two prizes: the Melbern G. Glasscock Humanities Award (undergraduate division), and 2nd place in the History, Literature, Fine Arts, Communication, Languages, and Philosophy (undergraduate division).**

UNDERGRADUATE INDEPENDENT STUDIES DIRECTED

Old Norse I. Fall 2019.
 Old Norse II. Spring 2020.
Beowulf’s Afterlives in Popular Fiction. Spring 2017.
Beowulf’s Afterlives. Spring 2015.
 Medieval Legends of Judas Iscariot. Fall 2013.
 Advanced Old English: Poetics. Spring 2012.
 Chaucer’s Scottish Reception History. Spring 2008.

UNDERGRADUATE HONORS STUDIES DIRECTED

Chaucer. Fall 2008.

Contemporary English Lexicography. Fall 2006.

SERVICE TO UNIVERSITY AND PROFESSIONAL COMMUNITIES (SELECTED)

INVITED BOOK REVIEWS

- Rev. of Andrew Scheil, *Beowulf—A Poem* (Leeds: Arc Humanities Press, 2022). In the *Journal of English and Germanic Philology* 124 (2025): 136–38.
- Rev. of Rebecca Stephenson and Emily V. Thornbury, eds., *Latinity and Identity in Anglo-Saxon Literature* (Toronto: University of Toronto Press, 2016). In *Speculum* 95 (2020): 303–4.
- Rev. of Cristina Maria Cervone, *Poetics of the Incarnation: Middle English Writing and the Leap of Love* (Philadelphia: University of Pennsylvania Press, 2012). In *The South Atlantic Review* 82.1 (2017): 132–34.
- Rev. of Carmen Lenz, *Ræd and Frofer: Christian Poetics in the Old English Froferboc Meters*. Costerus New Series 195 (Amsterdam: Rodopi, 2012). In *The Medieval Review* (April 5, 2015): <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/18842/24955>.
- Rev. of Michael D. C. Drout, *Tradition and Influence in Anglo-Saxon Literature: An Evolutionary, Cognitivist Approach* (New York: Palgrave, 2013). In *Medium Ævum* 84 (2015): 147–48.
- Rev. of David Matthews, ed., *In Strange Countries: Middle English Literature and Its Afterlife: Essays in Memory of J. J. Anderson* (Manchester: Manchester University Press, 2011). In *Speculum* 89 (2014): 801–2.
- Rev. of Alice Jorgensen, ed., *Reading the Anglo-Saxon Chronicle: Language, Literature, History* (Turnhout: Brepols, 2010). In “The Year’s Work in Old English Studies,” *Old English Newsletter* (2014).
- Rev. of Tiffany Beechy, *The Poetics of Old English* (Farnham, Surrey: Ashgate, 2010). In *English Studies* 93 (2012): 988–90.
- Rev. of Samantha Zacher and Andy Orchard, eds., *New Readings in the Vercelli Book* (Toronto: University of Toronto Press, 2009). In *Review of English Studies* n.s. 62 (2011): 300–2.

CONFERENCES AND CONFERENCE SESSIONS (SINCE 2013)

- Session organizer (with Amber Dunai) of two sessions on “Medieval Practices of Adaptation” for the International Congress on Medieval Studies, Kalamazoo, MI (May 2025), subtitled “Holy, Improved” and “Questions of Knowing.”
- Subtheme organizer (with Amber Dunai), “Medieval Practices of Adaptation,” for the Sewanee Medieval Colloquium, Sewanee, TN (Feb.–March, 2025). The subtheme contains three sessions: “Medium as Meaning,” “Adaptation and the Shape of Life,” and “Creative Re-Evaluation.”
- Organizer and chair, symposium “Medieval Words for 2025,” College Station, TX (September 28, 2024), in conjunction with the Medieval Writers Workshop (see below) and sponsored by the Glasscock Center for Humanities Research. A public event in which seven scholars visiting from other universities participated along with local contributors.
- Organizer and host, Medieval Writers Workshop (September 2024). An annual, invitational works-in-progress meeting.
- Organizer and host, Medieval Writers Workshop (September 2023). An annual, invitational works-in-progress meeting.
- Invited respondent, session “Early English Forms,” Sewanee Medieval Colloquium, Sewanee, TN (March 2023).

Organizer and host, Medieval Writers Workshop (September 2022). An annual, invitational works-in-progress meeting.

Invited respondent, session “Old English Privileges,” Sewanee Medieval Colloquium, Sewanee, TN (April 2021).

Session chair, “Rethinking Early English,” Sewanee Medieval Colloquium, Sewanee, TN (April 2021).

Symposium Organizer, *Beowulf’s* Afterlives III. College Station, TX, April 2019. Also presented “The *Beowulf’s* Afterlives Bibliographic Database: Scope and Rationale.”

Symposium Organizer, *Beowulf’s* Afterlives II. College Station, TX, November–December 2018. Also presented “The *Beowulf’s* Afterlives Bibliographic Database: Introduction and Questions.”

Session organizer, “Old English Poetic Form,” Sponsored Session of the Medieval Studies Working Group, for the 53rd International Congress on Medieval Studies, Kalamazoo, MI (May 2018).

President and organizer, 26th annual conference of the Texas Medieval Association, College Station, TX (September 2016).

Symposium organizer, *Beowulf’s* Afterlives I: *Beowulf* for Younger Readers. College Station, TX, September 2016.

Session chair, “What Devils Say,” Sponsored Session of the Texas Medieval Association, for the 51st International Congress on Medieval Studies, Kalamazoo, MI (May 2016).

Session chair, “Heaven and Hell,” 41st conference of the Southeastern Medieval Association, Little Rock, AR (October 2015).

Session chair, “New Voices in Anglo-Saxon Studies,” Sponsored Session of the International Society of Anglo-Saxonists, at the 50th International Congress on Medieval Studies, Kalamazoo, MI (May 2015).

Session organizer, “Technique in Early Germanic Narrative Texts,” at the annual meeting of the Illinois Medieval Association, St. Louis, MO (February 2015).

Co-chair (with Maura Ives and Shona Jackson) of organizing committee for symposium “Presents of the Past,” College Station, TX (April 2014). Total funding secured for event: \$28,679.

Session chair, 39th conference of the Southeastern Medieval Association (October 2013).

MENTORSHIP AND PROFESSIONALIZATION PRESENTATIONS AT CONFERENCES

Invited panelist, “Best Practices in Graduate Mentoring,” International Congress on Medieval Studies, Kalamazoo, MI (May 2017). Presentation title: “The Juggling Act.”

Invited panelist, “Dear Hiring Committee, I Can Teach It All: A Roundtable on the Job Market,” 42nd conference of the Southeastern Medieval Association (October 2016). Presentation title: “The View from the Other Side of the Table: What Terrifies Search Committees.”

LEADERSHIP AND COMMITTEE POSITIONS (SINCE 2007)

Chair, Promotion Committee for Dr. Amy Earhart (2025).

Chair, Midterm Review Committee for Dr. Sarah Bankston (2024–25).

Co-Chair (with Susan Egenolf), Promotion Committee for Dr. Regina Mills (fall 2024).

Department of English Head Search Advisory Committee (spring 2024).

Executive Committee, Department of English (2023–present).

Evaluation Advisory Committee, Department of English (spring 2023–spring 2024).

Chair, Midterm Review Committee for Dr. Jason Crider (2023–24).

Ad hoc advisory committee for the Center of Digital Humanities Research (spring 2023).

Chair, Promotion Committee for Dr. Katayoun Torabi (2022).

Undergraduate Studies Committee, Department of English (2021).

Organizer, Medieval Writers' Workshop (2022–24).

Ad Hoc Readings Advisory Committee (for locating and vetting Open Educational Resources for use in classes), Department of English (spring 2021).

Awards Committee, Department of English (2020–22).

Editor, *Medieval Perspectives*, the journal of the Southeastern Medieval Association (vols. 33–38, 2018–24).

Executive Committee and Strategic Planning Committee, Department of English (2015–20, as part of Associate Head duties).

Advisory Committee, Melbern G. Glasscock Center for Humanities Research (2015–18).

Executive Council, Southeastern Medieval Association (2015–17).

President, Texas Medieval Association (one-year term, 2016).

Proposal review panel, university-level Humanities and Arts Fellowship Program (spring 2015).

Tenure and Promotion Committee for Dr. Emily Johansen (2014–15). Wrote teaching and Service reports.

Diversity Fellowship nomination referee, university Office of Graduate Studies (spring 2013, 2014, 2015, 2016, 2017).

Reader, Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship (2014–15).

Task Force on Undergraduate Education in the Arts and Humanities, College of Liberal Arts (2013–14).

Co-founder and faculty convener of interdisciplinary Medieval Studies Working Group (2008–14).

Merit Fellowship nomination referee, university Office of Graduate Studies (spring 2013 and 2014).

Consultant on Study Abroad to the Undergraduate Curriculum Revision Committee, Department of English (2012).

Ad Hoc Committee on Annual Evaluations, Department of English (2011).

Graduate Studies Committee, Department of English (2010–11).

Search Committee for English Department Head (2010–11).

Executive Committee, representative of Assistant Professor rank, Department of English (2008–10).

First-Year Review Committee, Department of English (2007–09; 2016–17).

INTERNAL LECTURES AND PUBLIC PROGRAMS (SELECTED, SINCE 2010)

(With Rebecca Baumgarten.) “*Reord*: An Old English Screen Reader for Visually Disabled Language Learners.” Meeting of the Language Matters Working Group (February 2021).

(With Rebecca Baumgarten.) “An Old English Screen Reader for Visually Disabled Language Learners.” Meeting of the Medieval Studies Working Group (December 2020).

“Scribe A as Editor of the N-Town Plays: Copyist Revision and the Rhyming Practices of East Anglian Drama.” Meeting of the Medieval Studies Working Group (March 2018).

Invited panelist, “Research Cultures and Mentoring Models,” at the TAMU Undergraduate Research Expo (October 2017).

“How I Teach ‘Real’ Research.” Part of the “How I Teach” series sponsored by the Eppright Professorship in Undergraduate Teaching Excellence (April 2014).

“The Game Crooks: Divine Justice and Earthly Law in the Towneley Judgment Play.” Meeting of the Medieval Studies Working Group (March 2014).

“Odd Words in the Middle English N-Town Plays: Eight Portmanteaus, or Seven and a Ghost.” Joint meeting of the Language Matters Working Group and the Medieval Studies Working Group (November 2012).

“Judas Iscariot, Political Executions, and the Scottish War of Independence.” EGSA Brown Bag Series (April 2012).

“The Women in Judas Iscariot’s Life: Where Did They Come From?” Glasscock Center for Humanities Research Faculty Colloquium (March 2011).

Invited respondent, Glasscock Center for Humanities Research Spring Symposium “Encounters along the Journey” (April 2010). Responded to keynote address by Geraldine Heng, “Sex, Lies, and Paradise: The Assassins, Prester John, and the Fabulation of Civilizational Identities.”

SERVICE TO THE LOCAL COMMUNITY (SELECTED)

Judge, University Interscholastic League District Meet, high school Ready Writing competition (April 2017).

Judge, University Interscholastic League District Meet, 7th-grade Oral Reading competition (April 2015).

Judge, University Interscholastic League District Meet, 6th-grade Ready Writing competition (April 2014).

FUNDING AWARDS AND PROFESSIONAL RECOGNITION (SINCE 2007)

Symposium and Small Conference Grant from the Glasscock Center for Humanities Research, for the symposium “Medieval Words for 2025” (held September 2024). \$2000.

Digital Humanities Technical Assistance Grant from the Center of Digital Humanities Research (for summer 2024). 20 hours of technical assistance on the further development of *Reord*.

Arts and Humanities Fellowship from the Office of the Vice President for Research (2020–23). \$15,000.

Summer Digital Humanities Technical Assistance Grant from the Center of Digital Humanities Research (for summer 2022). 60 hours of technical assistance on the further development of the *Beowulf’s Afterlives Bibliographic Database*.

Faculty Development Leave from the Office of the Dean of Faculties (for spring 2022). One salaried semester.

Special Merit Award for Service from the College of Liberal Arts (2021, for 2020). \$2224.

Summer Digital Humanities Technical Assistance Grant from the Center of Digital Humanities Research (summer 2020). 30 hours of technical assistance on the development of *Reord*, a screen-reader that can make Old English texts accessible to visually impaired students.

(Participant and sub-team leader.) President’s Transformational Teaching Grant (2020). Participant on a team led by Marian Eide (PI) to develop hybrid-format courses for future use in the Department of English. I led a sub-team that collaborated on a hybrid ENGL/LING 310 (History

of the English Language) course, which was first taught by Noah Peterson in spring 2021. \$3000.

Association of Former Students Distinguished Achievement Award for Teaching (2019). College-level. \$2000.

Summer Digital Humanities Technical Assistance Grant from the Center of Digital Humanities Research (summer 2019). 20 hours of technical assistance for the *Beowulf's Afterlives Bibliographic Database*.

Wells Fargo Honors Faculty Mentor Award (2018). One selected annually, university-wide. \$1000.

Special Merit Award for Service from the College of Liberal Arts (2017, for 2016). \$500.

Glasscock Three-Year Seminar Grant (for 2016–19). “Beowulf’s Afterlives.” \$9000.

Glasscock Summer Scholars Seminar Grant (summer 2018). “Literary Adaptation Then and Now: Medieval England and Contemporary Culture.” \$5000.

Glasscock Summer Scholars Seminar Grant (summer 2017). “Literary Adaptation Then and Now: Medieval England and Contemporary Culture.” \$5000.

Arts Enhancement Grant from the Academy for the Visual and Performing Arts (fall 2016, to support production of *Beowulf: A Drama of Anglo-Saxon Legend* by Percy MacKaye). \$3500.

Fasken Historical-Literary Study Grant, for the Undergraduate Professional and Research Experience Program (fall 2016). \$500.

Glasscock Summer Scholars Seminar Grant (summer 2016). “Beowulf’s Afterlives.” \$5000.

Glasscock Summer Scholars Seminar Grant (summer 2015). “Beowulf’s Afterlives.” \$5000.

Susan J. Ridyard Prize for best paper on the Colloquium theme at the Sewanee Medieval Colloquium (April 2015). \$500.

Special Merit Award for Service from the College of Liberal Arts (2015, for 2014). \$500.

John Paul Abbott Grant, for the Undergraduate Professional and Research Experience Program (spring 2015). \$500.

Faculty Development Leave from the Office of the Dean of Faculties (fall 2014). One salaried semester.

Summer Digital Humanities Technical Assistance Grant from the Initiative for Digital Humanities, Media, and Culture (summer 2014).

Special Merit Award for Service from the College of Liberal Arts (2014, for 2013). \$1500.

Co-Curricular Arts Grant from the Academy for the Visual and Performing Arts (for spring 2014 performance of *The Play of the Weather* by John Heywood). Author of grant proposal and Co-Investigator, with Primary Investigator Jennifer Goodman Wollock and Co-Investigator Nandra Perry. \$2350.

Ray A. Rothrock Research Fellowship from the College of Liberal Arts (2012–15). \$15,000.

Fasken Historical-Literary Study Grant, for the Undergraduate Professional and Research Experience Program (fall 2013). \$500.

John Paul Abbott Grant, for the Undergraduate Professional and Research Experience Program (spring 2012). \$500.

Faculty Research Enhancement Award from the College of Liberal Arts (2011–12). “Putting Judas to Work: Medieval Meanings of the Lost Disciple.” \$5000.

Special Merit Award for Service from the College of Liberal Arts (spring 2012, for 2011). \$2500.

Faculty Stipendiary Fellowship from the Melbern G. Glasscock Center for Humanities Research (2010–11). “Putting Judas to Work: Medieval Meanings of the Lost Disciple.” \$1500.

Travel to Archives or Travel for Field Work Grant from the Melbern G. Glasscock Center for Humanities Research (summer 2010). “The Textual Problems of Henry Medwall’s *Fulgens and Lucres*.” \$1000.

Student-Led Award for Teaching Excellence (SLATE) (spring 2010). \$2500.

Student-Led Award for Teaching Excellence (SLATE) (spring 2009). \$2500.

John Paul Abbott Grant, for the Undergraduate Research Opportunity Program (spring 2009). \$500.

Program to Enhance Scholarly and Creative Activities (PESCA) from the Office of the Vice President for Research (2008–09). “Mentality, Sympathy, and the Ethics of Reception in Old English Poetry.” \$10,000.

Summer Research Enhancement Award from the College of Liberal Arts (2007–08). “Poor Judas? Diversifying Sympathies in Medieval Portrayals of Christ’s Betrayer.” \$5000.