

The English Aggie

Jan.

2024



**Reading Wrapped 2024 | Student Work | English Minors
Fantasy and SciFi Contest | Rhetoric Writing Contest**

Reading Wrapped 2024

Average Books:

~30

Most Read Genre:

Fantasy and SciFi

Most Popular Medium:

Physical Books

Favorite Reading Spot:

At Home

Favorites of 2024:

A Court of Mist and Fury

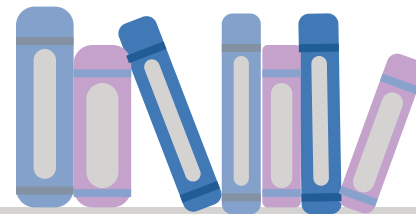
Sarah J. Maas

Motherthing

Ainslie Hogarth

The Seven Year Slip

Ashley Poston



Most Anticipated Releases of 2025:

Sunrise on the Reaping

Suzanne Collins

Bury Our Bones in the Midnight Soil

V.E. Schwab

Night

By John Evan Rodriguez

I'm going to need some more stars to come out soon.

These aren't enough.

Too scarce, too sparse,

More stars need to come out now.

I'm not asking for the full opal ceiling,

The clear milky way you see in remote places.

Just enough to connect the dots,

To tie constellations together

And weave some explanation

For this mess we live in.

I'll make a mythology,

Busy my mind however I can

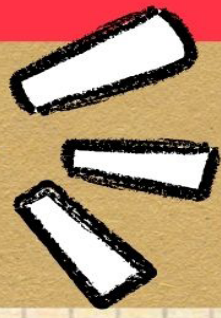
By untangling the knot that strangles.

But it is all too dark for desperate curiosity,

And there aren't enough stars to keep hanging on.



GORDONE AWARDS COMPETITION



**WINNERS WILL RECEIVE
A \$500 PRIZE AND
SHARE THEIR WORK AT
A PUBLIC READING.**

**APPLICANTS CAN
ONLY WIN IN ONE
CATEGORY**

**HONORABLE MENTIONS
ALSO INVITED TO
SHARE THEIR WORK
AT THE PUBLIC
READING.**

**MARCH 14TH, 2025
@ 11:59 PM**

GENRES

UNDERGRADUATE STUDENTS:

- **POETRY, FICTION, CREATIVE NONFICTION.**

GRADUATE STUDENTS:

- **POETRY AND NARRATIVE (BOTH CREATIVE NONFICTION AND FICTION). ***ONLY ONE ENTRY FOR EACH GENRE CATEGORY IS ALLOWED***

BOTH:

- **SCRIPTS (STAGE PLAYS, FILM, AUDIO) WITH ONE PRIZE OFFERED FOR THIS CATEGORY.**



Texas A&M University
English



***ONLY CURRENTLY ENROLLED
UNDERGRADUATE AND GRADUATE TEXAS
A&M STUDENTS ARE ELIGIBLE***

The Department of English presents

Rhetoric and Discourse Studies

Essay Contest

Requirements

- ❖ Relate to rhetoric, linguistics, or discourse studies
- ❖ Written in response to ENGL course in 2024 academic year
- ❖ 2500-5000 words in length
- ❖ MLA or APA format with separate title page including name, UIN, email, name of instructor and course, and term composed

DEADLINE: February 24, 2025

Email submissions to

engl-undergraduate-office@lists.tamu.edu



Science Fiction & Fantasy Minor

OFFERED
TO ALL
MAJORS!

Students will explore our understanding of humanity, our relationship to technology and science, our desire to explore other worlds and imagine utopian societies, communication, close reading, and argument building skills that benefit both liberal arts and STEM students.



Learn More

For more information, visit english.tamu.edu or stop by the English Undergraduate Office (LAAH 352).

Requirements

15 TOTAL HOURS

Relevant elective coursework in fiction and film, fairy tales, graphic novels, or creative writing courses.



TEXAS A&M UNIVERSITY
English

Professional Writing Minor

OFFERED
TO ALL
MAJORS!

Learn about technical editing, rhetorical theory, how to effectively communicate complex information, how to use new media and technologies, and how to critically reflect upon the methods of study they employ.



Learn More

For more information, visit english.tamu.edu or stop by the English Undergraduate Office (LAAH 352).

Requirements

18 TOTAL HOURS

ENGL 210, ENGL 320
and ENGL 355

Plus 9 credit hours of
relevant elective
coursework.



TEXAS A&M UNIVERSITY
English

 TEXAS A&M UNIVERSITY
English

Health Humanities Minor

Health Humanities prepares students for installations and creative projects, research studies, education of undergraduate and medical students, policy development, and more!



Learn More

For more information, visit english.tamu.edu or stop by the English Undergraduate Office (LAAH 352).

OFFERED
TO ALL
MAJORS!

Requirements

An introduction to the field of health humanities and further study in rhetoric or literature.

Possible elective courses range from health to communications, history, and biomedical science!

FILM SCREENING

February 26th 5:00 – 8:00 PM (LAAH 453)

The Texas A&M Department of English Film Series

presents

Drew Goddard's *The Cabin in the Woods* (2011)

Introduction and Post-Screening Discussion
with Dr. Apostolos Vasilakis & Dr. James Francis

YOU THINK YOU KNOW THE STORY



THE
CABIN
IN THE
WOODS



Share Your Story!

“You’re braver
than you
believe, stronger
than you seem,
and smarter
than you think.”



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@The Texas A&M English Department

Submit your story!

If you would like your short story, poetry, or student organization to be featured, email us at englishaggiestories@gmail.com

This publication is brought to you by: Texas A&M Department of English

Editor: Allie Blue '26

