

# Jessica Ray Herzogenrath, PhD

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## EDUCATION

- 2014 PhD, History, Texas A&M University, College Station, TX  
2009 MA, American Dance Studies, Florida State University, Tallahassee, FL  
2002 BA, History, Northwestern University, Evanston, IL

## EMPLOYMENT

- 2023–Present Associate Director, Melbern G. Glasscock Center for Humanities Research, College Station, TX  
2020–Present Instructional Assistant Professor, Department of History, Texas A&M University, College Station, TX  
2018–2020 Coordinator of Research and Proposal Development, Sam Houston State University, Huntsville, TX,  
2018–2020 Graduate Faculty, Department of Dance, Sam Houston State University, Huntsville, TX  
2016–2018 Adjunct Lecturer, Department of Dance, Sam Houston State University, Huntsville, TX  
2015–2018 Adjunct Lecturer, Department of History, Sam Houston State University, Huntsville, TX  
2015 Instructor, US History, Commonwealth Institute of Funeral Service, Houston, TX

## PUBLICATIONS

- In Progress *Modern Folk: Dancing American in the Midwest Metropolis, 1890–1940*, with University of Illinois Press.  
In Progress “Flipped, Flexible, and Free (Resources): Reflections on Student Success in the Redesign of the Big U.S. History Survey at Texas A&M University,” with Carlos K. Blanton, Verity McInnis, Samantha Shields, Shweta Kailani, Kaitlyn Ross.  
Submitted “Americanizing Immigrants: Dance in Chicago Settlement Houses,” invited to appear in *Dancing on the Third Coast: Chicago Dance Histories*, Eds. Susan Manning and Lizzie Leopold, forthcoming University of Illinois Press.  
Submitted “Movement on the Midway: Legacies of Dance at the 1893 Chicago World’s Fair,” with Joanna Dee Das, invited to appear in *Dancing on the Third Coast: Chicago Dance Histories*, Eds. Susan Manning and Lizzie Leopold, forthcoming University of Illinois Press.  
2023 “Locating Popular Dance and Dance in Popular Culture,” with Bhumi Patel, invited to appear in *Dance in US Pop Culture*, Ed. Jennifer Atkins, Routledge.  
2023 “In the Interest of Health and Cooperation: Women Dancing ‘The Most Important College Interests,’” invited to appear in *Dance in US Pop Culture*, Ed. Jennifer Atkins, forthcoming Routledge.  
2022 [HIST 1301 Open Educational Resources](#), with Troy Bickham and Kaitlyn Ross. OERTX.

- 2022 [“Voice from the Wings: Ann Barzel and Twentieth Century Dance Writing,”](#) *Feminist Modernist Studies*.
- 2022 [“Feminist modernist dance, part II,”](#) with Melissa Bradshaw in *Feminist Modernist Studies*.
- 2022 [“Collaboration Branches Out in PDC Works’ Take Root,”](#) the dance dish, Dance Source Houston, Houston, TX.
- 2022 [“Steps for Dancing Connects With Houston Through Dolly Goyal’s Energy and Experience,”](#) the dance dish, Dance Source Houston, Houston, TX.
- 2021 [“Feminist modernist dance, part I”](#) with Melissa Bradshaw, in *Feminist Modernist Studies* 4:3, 295-299.
- 2021 [“On Firmer Footing: Houston Contemporary Dance Company presents Terra Firma in its return to the \(Indoor\) Stage,”](#) the dance dish, Dance Source Houston, Houston, TX.
- 2021 [“Community, Collaboration, and Care: Houston Contemporary Dance Company Ushers in Return to Live Performance in “Parallel Play,”](#) the dance dish, Dance Source Houston, Houston, TX.
- 2020 [“A Transcendent Re-Invasion: Mark Morris Presents Its Kaleidoscopic Interpretation of the Beatles in Pepperland,”](#) the dance dish, Dance Source Houston, Houston, TX.
- 2019 [“Re-Rooting Houston Dance: Houston Met Dance Works to Serve the Gap,”](#) the dance dish, Dance Source Houston, Houston, TX.
- 2019 [“NobleMotion Dance Makes a Splash with Man Overboard!”](#) the dance dish, Dance Source Houston, Houston, TX.
- 2019 [“Dance Salad Festival Will Again Serve Houston Audiences Distinctive Dance Dishes,”](#) the dance dish, Dance Source Houston, Houston, TX.
- 2018 [“Chicago Dance Council Program and Newsletter, 1938–1939,”](#) Making Modernism: Literature and Culture in Chicago, 1893–1955, Newberry Library, Chicago, IL.
- 2018 [“The Dance Gallery Festival/Texas Experience: Offering a Taste of the Trajectory of Contemporary Choreography in New York and Texas,”](#) the dance dish, Dance Source Houston, TX.
- 2016 “Authenticity and Ethnicity: Folk Dance, Americanization, and the Immigrant Body in the Early Twentieth Century” in *Dance and Ethnicity*, Eds. Anthony V. Shay and Barbara Sellers-Young, Oxford University Press.

#### **AWARDS, FELLOWSHIPS, GRANTS, ASSISTANTSHIPS**

- 2023 Early Career Teaching Award, College of Arts & Sciences, Texas A&M University
- 2022 Faculty Lead, Digital Design for Student Success (D2S2), interagency contract with Texas Higher Education Coordinating Board (THECB) supported by Governor’s Emergency Educational Relief (GEER) funding. Project to develop high-quality Open Educational Resources (OER) for HIST1301 for use across the state of Texas.
- 2022 co-PI, Type I Merging 3 Colleges Grant, “Overcoming student disengagement through purposefully engaged faculty: a critical friend self-study,” Texas A&M University

- 2021-2023 “Reinvigorating the Big History Survey,” Course Designer and Lead Faculty, Enhancing the Design of Gateway Experiences (EDGE) grant from Office of Student Success, Texas A&M University
- 2021-2022 Academic Professional Track Faculty Research Fellowship, Melbern G. Glasscock Center for Humanities Research
- 2020-2021 Arts Connect Houston, Arts Action Fund, Innovation in Action Grant, Education Consultant for Social Movement Contemporary Dance
- 2018–2019 John S. Aubrey Fellow, Newberry Library, Chicago for “The Doyenne of Chicago Dance: Ann Barzel as Champion, Collector, and Critic”
- 2017 National Endowment for the Humanities Summer Institute, Newberry Library, Chicago, Making Modernism: Culture and Literature in Chicago, 1893–1955
- 2017 Peter Rollins Travel Grant for early-career faculty, Popular Culture Association/American Culture Association
- 2015 Author Workshop, Folklore Studies in A Multicultural World series with University of Illinois Press, Editor Laurie Matheson, for *Dancing American-ness: Folk Dance as Americanization in Chicago, 1890–1940*.
- 2013–2014 Dissertation Fellowship, Texas A&M University at Qatar
- 2013 Research Grant, Clifford A. Taylor ’49 Professorship in Liberal Arts, Texas A&M University
- 2012 Selma Jeanne Cohen Award, Society of Dance History Scholars
- 2012–2013 Texas A&M University Race and Ethnic Studies Institute Fellowship
- 2012 Dance Studies in/and the Humanities, Summer Seminar, Andrew W. Mellon Foundation
- 2012 Charles C. Keeble ’48 Dissertation Fellowship, Texas A&M University History Department
- 2012 Vision 2020 Dissertation Enhancement Award, Texas A&M University College of Liberal Arts
- 2012 Travel to Conference Grant, Awarded for participation in Society of Dance History Scholars Annual Meeting, Texas A&M University History Department
- 2011 Travel to Archive Grant, Melbern G. Glasscock Center for Humanities Research
- 2011 Summer Study Grant, Texas A&M University History Department
- 2010–2011 Graduate Student Stipendiary Fellowship, Melbern G. Glasscock Center for Humanities Research
- 2010 Travel Grant, Texas A&M University History Department
- 2009–2010 Regents Graduate Fellowship, Texas A&M University
- 2009–2013 Graduate Teaching Assistantship, Texas A&M University
- 2008–2009 Friends of Dance Scholarship, Florida State University
- 2007–2009 Graduate Research/Teaching Assistantship, Florida State University
- 2001–2002 Merit Scholarship, Northwestern University
- 2001–2002 Arnold R. and Edna F. Weber Scholarship, Northwestern University
- 2001 Honorable Mention, William Henry Exum Award, Department of Sociology, Northwestern University

#### **INVITED TALKS**

- 2024 “Reflections on the AHA Texas Conference on Introductory History Courses:

- Past, Present and Future,” Texas State Historical Society, College Station, TX, February 28–March 2
- 2023 “Through the Eyes of our Stakeholders: Faculty and Student Experiences with OER,” Texas Higher Education Coordinating Board, Open Education Week, March 9
- 2023 “Where Do We Keep History,” South Texas College History Department, April 17
- 2022 “Dance Artist Writing Workshop: (Re)Considering Your Written Toolkit,” Presenter & Facilitator, Dance Source Houston, Houston, TX, October 15
- 2022 “Why Not Dance (in) History?: Embodiment in History Classes Large and Small,” Embodied Pedagogies Working Group, Duke University, March 25
- 2022 “Where Do We Keep History,” South Texas College History Department, February 22
- 2021 “Feminist Chicago, Modernist Chicago,” Opening Plenary, Feminist Modernist Studies Association, Chicago, IL. Meeting Canceled
- 2019 Dance Artist Writing Workshop, Presenter & Facilitator, Dance Source Houston, Houston, TX, December 9
- 2018 Artists-in Residence, Post-Performance Discussion Facilitator, Dance Source Houston, Houston, TX, June 15
- 2018 Invited Roundtable Participant, “Popular/Commercial/Concert,” Popular Culture Association Annual Meeting, San Diego, CA, March 28–31
- 2017 Pathway Guide Facilitator, *Direct Path to Detour*, choreographed by Takahiro Yamamoto, DiverseWorks, Houston, TX, October 28
- 2012 Guest Lecture, Dance Department, University of Houston, Houston, TX, November 26
- 2012 Guest Lecture, Jump Rhythm Jazz Project Summer Intensive, Northwestern University, Evanston, IL, June 21

#### CONFERENCE PRESENTATIONS

- 2023 “Flipped, Flexible, and Free (Resources): Reinvigorating the Big US History Survey at Texas A&M University,” Chair and Presenter, American Historical Association, Philadelphia, PA, January 5-8
- 2021 “Curation of A Life in Motion: Ann Barzel’s Parapetetic Feminist Archive,” Modernist Studies Association, Chicago, IL, November 4–7; Accepted: Meeting Canceled
- 2021 “When Dance Criticism Falls Flat: Ann Barzel’s Critiques of Criticism and the Development of Her Voice in the Popular Press,” Popular Culture Association
- 2020 “I’ll do all the ‘educating’ one person can do — maybe more’: Ann Barzel’s Dance Writing and the Popular Consciousness” Popular Culture Association Annual Meeting, Philadelphia, PA, April 15–18; Accepted: Meeting Canceled
- 2020 “Changing the Game: Reimagining the Pre-Award Process for Growth at a Traditional Teaching Institution” National Council of University Research Administrators, San Juan, Puerto Rico, March 5–6
- 2019 “Critique and the Archive in ‘the Dance Hub of America’: Ann Barzel and Dance in Chicago” Dance Studies Association, Evanston, IL, August 8–11

- 2018 Roundtable Participant for “Chicago Style: Making Modernism in the Midwest,” Modernist Studies Association, Columbus, OH, November 8–11
- 2018 “Dancing in the Wake of Disaster: Assessing Access and Artistic Accountability in Post-Harvey Houston,” Popular Culture Association Annual Meeting, Indianapolis, IN, March 28–31
- 2017 “The Body Democratic: Dance Pedagogy in US Colleges and Universities, 1900–1940,” Dance Studies Association Inaugural Annual Meeting, Columbus, OH, October 19–22
- 2017 “Why Not Dance in History?: Using Popular Dance in the US History Surveys,” Popular Culture Association/American Culture Association Annual Meeting, San Diego, CA, April 12–15
- 2017 “Well Behaved Bodies Seldom Make Dance History: Teaching Dance (and) History Across the Humanities,” Liberal Arts International Conference, Doha, Qatar, January 29–31
- 2016 “Well Behaved Bodies Seldom Make Dance History: Teaching Dance (and) History Across the Humanities,” Congress on Research in Dance and Society of Dance History Scholars Annual Joint Conference, Claremont, CA, November 3–6
- 2016 “Dancing Schools and Dens of Vice: Progressive Reform Legacies in Chicago Dance Halls, 1900–1940,” Popular Culture Association/American Culture Association, Seattle, WA, March 22–25
- 2015 “Dancing Schools and Dens of Vice: Progressive Reform Legacies in Chicago Dance Halls, 1900–1940,” Special Topic Conference, Society of Dance History Scholars, Baltimore, MD, March 26–28
- 2014 “Sourcing the Popular: Danced Archives from the Cancan to Ragtime,” Roundtable Participant, Special Joint Meeting, Congress on Research in Dance and Society of Dance History Scholars, Iowa City, IA, November 13–16
- 2013 “Dancing Idylls: Folk Dance Traditions and Progressive Legacies in Chicago Public Schools, 1890–1940,” Special Joint Meeting, Congress on Research in Dance and Society of Dance History Scholars, Riverside, CA, November 14–17
- 2012 “For Strong Minds and Well-Trained Bodies: Folk Dance Performance and Native-Born Americans, 1890–1935,” Congress on Research in Dance Annual Conference, Albuquerque, NM, November 8–11
- 2012 “Building National Character: Urbanization, Americanization and Folk Dance in Chicago, 1890–1940,” Society of Dance History Scholars Annual Conference, Philadelphia, PA, June 14–17
- 2012 Guest Speaker, Dance Department, Northwestern University, Evanston, IL, January 13
- 2011 “Building National Character: Teaching Ethnicity through Folk Dance in the University, 1890–1940,” Special Topic Conference, Congress on Research in Dance, Tallahassee, FL, March 11–12
- 2010 “Adjusting the Mask: Towards a Nuanced Understanding of Blackface Performance,” Working Group, Special Joint Conference, American Society of Theatre Research and Congress on Research in Dance, Seattle, WA, November 18–21
- 2010 “Flight in Tight Spaces,” Dance Under Construction XII: Economies in Motion,

- 2008 Riverside, CA, April 16–17  
“Dancing American-ness: Jane Addams’ Hull-House as a Site for Dance Education,” Congress on Research in Dance Annual Conference, Roanoke, VA, November 20–23

### **CAMPUS/DEPARTMENTAL TALKS**

- 2023 Transformation Teaching and Learning Conference Pre-Conference Panel on Enhancing the Design of Gateway Experiences (EDGE), Texas A&M University, May 2
- 2023 Guest Teacher (Jazz Dance), KINE 210, Texas A&M University, April 10
- 2023 Women’s Research on Women Symposium, Texas A&M University, March 30
- 2023 “Hear from Peers: Understanding Active Learning and Ways to Implement It,” hosted by Center for Teaching Excellence, Texas A&M University, March 31
- 2022 Guest Speaker, HIST 618, Texas A&M University, October 18
- 2022 “Fights for our Rights: US Women’s Movements and (Some of) Its Leaders,” Freshman in Liberal Arts Reaching Excellence (FLARE), Texas A&M University, March 8
- 2019 ProfSPEAK, Sam Houston State University Honors College, Huntsville, TX, March 27

### **TEACHING EXPERIENCE**

Texas A&M University, College Station, TX

American Society and Culture [F2F]

US History to 1877 [Hybrid]

US History since 1877 [Hybrid]

The Historian’s Craft [F2F]

Modern US Women’s History [Online] [F2F]

Sam Houston State University, Huntsville, TX

US History to 1876 [Online] [F2F]

US History since 1876 [Online] [F2F]

Dance as Art [Online] [F2F]

Dance History [F2F]

### **PROFESSIONAL DEVELOPMENT**

2023 Participant, National Humanities Alliance Annual Meeting and Humanities Advocacy Day, March 19–21

2022–2023 Certificate in Effective Teaching Practices, Association of College and University Educators

2022–Present Inclusive Teaching Learning Community, Center for Teaching and Learning, Texas A&M University

2022 Certificate in Inclusive Instruction for Equitable Learning, Association of College and University Educators

2022 Participant, American Historical Association, Texas Conference on Introductory

- History Courses, September 16–17  
2021 American Historical Association-Gardner Institute Online Learning Course  
2019 National Arts Strategies, Executive Program in Arts & Culture Strategy,  
University of Pennsylvania, Philadelphia, PA  
2019 Participant, National Humanities Alliance Annual Meeting and Humanities  
Advocacy Day, March 10–12  
2016 Assignment Charrette Participant, American Historical Association, Texas  
Conference on Introductory History Courses, August 5–6

### **SERVICE TO PROFESSION**

- 2022 Chair–Selma Jeanne Cohen Award Committee, Dance Studies Association  
2021 Manuscript Review, Dance Research Journal  
2021 Chair–Selma Jeanne Cohen Award Committee, Dance Studies Association  
2021 American Society of Theatre Research Task Force on Contingent Faculty,  
Representative from Dance Studies Association

### **DEPARTMENTAL/UNIVERSITY SERVICE**

- 2022–2024 Faculty Advisory Council–Academic Professional Track, College of Arts and  
Sciences, Texas A&M University  
2022–2023 Department of History Undergraduate Committee, Texas A&M University  
2022 Department of History Search Committee for Academic Professional Track  
Faculty Member  
2021–Present Faculty and Student Advisory Board, Center for Teaching Excellence, Texas  
A&M University  
2021–Present Department of History Awards Committee, Texas A&M University  
2021 “Everyone a Historian: Auditioning a Flipped Hybrid Model in the US History  
Surveys,” Transformational Teaching and Learning Conference, Texas A&M  
University [Online]  
2020–2022 Coordinator of Classroom Innovation, Department of History, Texas A&M  
University  
2019–2020 Interviewer, College of Medicine, Sam Houston State University  
2017 Convener of Contingent Faculty Dinner “Strategies for Survival,” Dance Studies  
Association, Columbus, OH, October 19–22  
2017 Faculty Mentor and Moderator, Undergraduate Research Symposium, Sam  
Houston State University, April 29

### **EDITING**

- 2020–2022 Co-Editor, Special of Issues on Dance, *Feminist Modernist Studies*, October  
2021, December 2022  
2021 Research Assistant, *Dance in US Popular Culture*, ed. Jennifer Atkins,  
Routledge (Under Contract)  
2019–Present Developmental Editing (Client Testimonials Available Upon Request)  
2019–2020 Consultant, *Dance in American Popular Culture*, ed. Jennifer Atkins, Routledge  
(Under Contract)  
2015–2016 Editorial Assistant, *Perspectives on American Dance* (2018), University Press  
of Florida

### **SELECTED PROFESSIONAL DANCE EXPERIENCE**

- 2022 Summer Dance Intensive Instructor, Texas A&M University  
2021 Brazos Contemporary Dance Festival, Choreographer & Dancer  
2011–2013 Brazos Dance Collective, Bryan/College Station, Texas, Performer and  
Choreographer  
2006, 2009 Big Range Dance Festival, Houston, Texas, Performer and Choreographer  
2005–2007 Psophonia Dance Company, Houston, Texas, Performer and Director's  
Assistant  
2005 Rice University Dance Theatre, Houston, Texas, Performer and Choreographer  
2005, 2009 Urban Indian Beat, Houston, Texas, Performer  
2002, 2004 Exclamation Dance Company, Houston, Texas, Performer

### **ARTS ADMINISTRATION/LEADERSHIP EXPERIENCE**

- 2023–Present Artistic Advisor, Social Movement Contemporary Dance Theater, Houston, TX  
2018–2022 Board Member, Founding President, Social Movement Contemporary Dance,  
Houston, TX  
2020 Grant Review Panelist, Groundwork Grants, Dance Source Houston, Houston, TX  
2018–Present Grant Review Panelist, Texas Commission on the Arts, Austin, TX  
2012–2013 Board Member, Secretary, Brazos Dance Collective, Bryan/College Station, TX  
2012–2013 Urban Souls Dance Company, Houston, Texas, Advisory Board Member  
2011–2012 Urban Souls Dance Company, Houston, Texas, Board Member, Research Chair  
2010–2013 Bibliographer, Jump Rhythm Jazz Project, Chicago, IL  
2008 Intern, Baryshnikov Arts Center, New York, NY  
2008 Volunteer, jill sigman/thinkdance, New York, NY

### **ADDITIONAL WORK EXPERIENCE**

- 2011–2013 Texas A&M University, College Station, TX, Dance Department, Modern  
Technique, Program Aide  
2011 Texas A&M University, College Station, TX, Dance Department, Dance  
History, Assistant Instructor  
2010–2011 Texas A&M University, College Station, TX, Dance Department, Dance  
History Curriculum Consultant for Online Course  
2009 Florida State University, Tallahassee, FL, Dance Department, Teaching  
Assistant, Instructor of Record for Introduction to Dance Appreciation for Non-  
Majors  
2006–2007 Travis Elementary, Houston, TX, Houston Independent School District,  
Creative Movement Instructor  
2002–2012 Fierce Productions, Houston, TX, Owner, Dance Instructor, Choreographer,  
Performer for studios, schools (K-12 and colleges/universities), and professional  
companies

### **PROFESSIONAL MEMBERSHIPS**

- American Historical Association  
Popular Culture Association



**MENTORSHIP**

*Graduate Students*

Gabrielle Lyle, PhD History, Texas A&M University–Faculty mentor for Teaching

Kaitlyn Ross, PhD History, Texas A&M University–Faculty mentor for Teaching

Jessica Kintigh, MA Performance Studies, Texas A&M University (in-progress)

Carlee Sachs-Krook, MA American Dance Studies, 2021, Florida State University

Rachel Meents, MFA Dance, 2019, Sam Houston State University

Samantha Scioneaux, MFA Dance, 2019, Sam Houston State University

Emily Davis, MFA Dance, 2019, Sam Houston State University

Victoria DeRenzo, MFA Dance, 2018, Sam Houston State University

*Undergraduate Students*

Dozens of Letters of Recommendation

Carlee Sachs-Krook, Best Overall Oral-Media Presentation, Undergraduate Research Symposium, Sam Houston State University, 2019

Kelly Clipper, Honorable Mention, Undergraduate Research Symposium, Sam Houston State University, 2018

**AREAS OF EXPERTISE**

Dance History

Dance in Popular Culture

History of American Popular Culture

US History Survey

US Progressive Era

US Women's and Gender History